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Prom Nights from Hell The Mediator #1: Shadowland *No Words* **All-American Girl** **Every Boy's Got One She Went All the Way** *Size 12 Is Not Fat with Bonus Material* From the Notebooks of a Middle School Princess *Abandon No Offense* **Royal Wedding** **The Princess Diaries** **The Princess Present: A Princess Diaries Book** **Avalon** **High Ransom My Heart** **The Princess Diaries** *The Boy Next Door* How to Be Popular **Insatiable** **No Judgments** **Ready or Not** *The Boy Is Back* Overbite **The Butterfly Girl** *Remembrance Vanished* **Books Three & Four** **Kiss the Bride** **Where Roses Grow Wild** **Vanished: When Lightning Strikes & Code Name** **Cassandra** **Insatiable** **Airhead: Nicola and the Viscount** **No Offense** *Princess Diaries 3* Bridal Boot Camp **All-American Girl** **The Abandon Trilogy: Abandon, Underworld, Awaken** Reunion *A Little Scandal* **Valentine** **Princess: A Princess Diaries Book**

The one and only Mia Thermopolis is back and ready to reign! Celebrate the 20th anniversary of Meg Cabot's blockbuster series in royal style—with all-new middle grade editions of the first three books! Mia Thermopolis is pretty sure there's nothing worse than being a five-foot-nine, flat-chested freshman, who also happens to be

flunking Algebra. Is she ever in for a surprise. First Mom announces that she's dating Mia's Algebra teacher. Then Dad has to go and reveal that he is the crown prince of Genovia. And guess who still doesn't have a date for the Cultural Diversity Dance? The Princess Diaries is the first book in the beloved, bestselling series that inspired the feature film starring Anne Hathaway and Julie Andrews. From #1 New York Times bestselling author Meg Cabot comes the first story in her Little Bridge Island series—which also includes an excerpt from her forthcoming new full-length novel *No Judgments!* Looking for a tropical escape? Welcome to Little Bridge, one of the smallest—and most beautiful— islands in the Florida Keys, home to sandy white beaches, salt-rimmed margaritas, stunning sunsets, and some of the quirkiest—but also kindest and most resourceful—people you'll ever meet. Physical trainer Roberta "Rob" James moved to Little Bridge hoping she'd found paradise, but things haven't turned out quite as she'd hoped. The closest Rob has come to her "happily ever after" is happy hour at the Mermaid Café with her buddy Bree, the bartender slash waitress who's got romance problems of her own. But Rob's situation suddenly changes when sheriff's deputy Ryan Martinez accidentally enrolls in

her bridal boot camp class. Turning mush into metal in time for the big day is Rob's passion (because even the happiest bride could use a little toning). But what happens when a guy who's all mush meets a girl who's all metal? They discover they have a lot to learn . . . about each other, themselves, and the island paradise they've come to call home. Do you want to be popular? Everyone wants to be popular—or at least, Stephanie Landry does. Steph's been the least popular girl in her class since a certain cherry Super Big Gulp catastrophe five years earlier. Does being popular matter? It matters very much—to Steph. That's why this year, she has a plan to get in with the It Crowd in no time flat. She's got a secret weapon: an old book called—what else?—*How to Be Popular*. What does it take to be popular? All Steph has to do is follow the instructions in *The Book*, and soon she'll be partying with the It Crowd (including school quarterback Mark Finley) instead of sitting on The Hill Saturday nights, stargazing with her nerdy best pal Becca, and even nerdier Jason (now kind of hot, but still), whose passion for astronomy Steph once shared. Who needs red dwarves when you're invited to the hottest parties in town? But don't forget the most important thing about popularity! It's easy to become popular. What isn't so

easy? Staying that way. An enchanting novel by Meg Cabot, originally writing under the name Patricia Cabot—released as an e-book for the first time! She was ruled by her head... Only one thing stood between Edward, Lord Rawlings, and a life of rakish debauchery: a spinster. Even worse, a liberal, educated vicar's daughter, guardian to ten-year-old Jeremy, the true heir to the title Edward did not want. If Jeremy would not assume dukedom, Edward must, a fate of dire responsibility and utter boredom. But this time, her heart was taking the reins. Since there had never been a female his lordship couldn't charm, Edward was sure he would win over the old girl. But Pegeen MacDougal was neither old, nor a girl—she was all woman, with a prickly tongue, infernal green eyes and a buried sensuality that drove him mad. Unfortunately, she loathed him and his class for their fripperies and complete disregard for the less fortunate. But for the sake of the boy, she agreed to accompany him back to his estate. The rise was quickly apparent. For Pegeen knew she could resist Edward's money, his power, his position...his entire world. It was his kiss, however, that promised to be her undoing... Where Roses Grow Wild. "A heartbreaking, finger-gnawing, and yet ultimately hopeful novel by the amazing Rene Denfeld."

—Margaret Atwood, via Twitter

After captivating readers in *The Child Finder*, Naomi—the investigator with an uncanny

ability for finding missing children—returns, trading snow-covered woods for dark, gritty streets on the search for her missing sister in a city where young, homeless girls have been going missing and turning up dead. From the highly praised author of *The Child Finder* and *The Enchanted* comes *The Butterfly Girl*, a riveting novel that ripples with truth, exploring the depths of love and sacrifice in the face of a past that cannot be left dead and buried. A year ago, Naomi, the investigator with an uncanny ability for finding missing children, made a promise that she would not take another case until she finds the younger sister who has been missing for years. Naomi has no picture, not even a name. All she has is a vague memory of a strawberry field at night, black dirt under her bare feet as she ran for her life. The search takes her to Portland, Oregon, where scores of homeless children wander the streets like ghosts, searching for money, food, and companionship. The sharp-eyed investigator soon discovers that young girls have been going missing for months, many later found in the dirty waters of the river. Though she does not want to get involved, Naomi is unable to resist the pull of children in need—and the fear she sees in the eyes of a twelve-year old girl named Celia. Running from an abusive stepfather and an addict mother, Celia has nothing but hope in the butterflies—her guides and guardians on the dangerous streets. She sees them all around her, tiny

iridescent wisps of hope that soften the edges of this hard world and illuminate a cherished memory from her childhood—the Butterfly Museum, a place where everything is safe and nothing can hurt her. As danger creeps closer, Naomi and Celia find echoes of themselves in one another, forcing them each to consider the question: Can you still be lost even when you've been found? But will they find the answer too late? From the #1 New York Times bestselling author of the *Princess Diaries* series, comes the very first adult installment, which follows Princess Mia and her Prince Charming as they plan their fairy tale wedding—but a few poisoned apples could turn this happily-ever-after into a royal nightmare. For Princess Mia, the past five years since college graduation have been a whirlwind of activity, what with living in New York City, running her new teen community center, being madly in love, and attending royal engagements. And speaking of engagements. Mia's gorgeous longtime boyfriend Michael managed to clear both their schedules just long enough for an exotic (and very private) Caribbean island interlude where he popped the question! Of course Mia didn't need to consult her diary to know that her answer was a royal oui. But now Mia has a scandal of majestic proportions to contend with: Her grandmother's leaked "fake" wedding plans to the press that could cause even normally calm Michael to become a runaway groom. Worse, a scheming politico is

trying to force Mia's father from the throne, all because of a royal secret that could leave Genovia without a monarch. Can Mia prove to everyone—especially herself—that she's not only ready to wed, but ready to rule as well? Top ten things Samantha Madison isn't ready for 10. Spending Thanksgiving at Camp David 9. With her boyfriend, the president's son 8. Who wants to take things to the Next Level 7. Which Sam inadvertently announces live on MTV 6. While discussing the president's dubious policies on families, morals, and, yes, sex 5. Juggling her new after-school job at Potomac Video 4. Even though she's already the (unpaid) teen ambassador to the UN 3. Getting accosted because she's "the redheaded girl who saved the president's life," despite her new ebony tresses 2. Dealing with her popular sister Lucy, who for once can't get the guy she wants And the number-one thing Sam isn't ready for? 1. Finding out the hard way that in art class, "life drawing" means "naked people" The storm of the century is about to hit Little Bridge Island, Florida—and it's sending waves crashing through Sabrina "Bree" Beckham's love life... When a massive hurricane severs all power and cell service to Little Bridge Island—as well as its connection to the mainland—twenty-five-year-old Bree Beckham isn't worried . . . at first. She's already escaped one storm—her emotionally abusive ex—so a hurricane seems like it will be a piece of

cake. But animal-loving Bree does become alarmed when she realizes how many islanders have been cut off from their beloved pets. Now it's up to her to save as many of Little Bridge's cats and dogs as she can . . . but to do so, she's going to need help—help she has no choice but to accept from her boss's sexy nephew, Drew Hartwell, the Mermaid Café's most notorious heartbreaker. But when Bree starts falling for Drew, just as Little Bridge's power is restored and her penitent ex shows up, she has to ask herself if her island fling was only a result of the stormy weather, or if it could last during clear skies too. Cartoonist Jane Harris is delighted by the prospect of her first-ever trip to Europe. But it's hate at first sight for Jane and Cal Langdon, and neither is too happy at the prospect of sharing a villa with one another for a week—not even in the beautiful and picturesque Marches countryside. But when Holly and Mark's wedding plans hit a major snag that only Jane and Cal can repair, the two find themselves having to put aside their mutual dislike for one another in order to get their best friends on the road to wedded bliss—and end up on a road themselves . . . one neither of them ever expected. Susannah Simon finds herself in over her head when she tackles the four ghosts of the star high school students who've been tragically killed in a car crash. They are lingering at the scene of a crime, seeking revenge on the geeky student

whose car caused the incident, and they're not above attempted drowning -- of the geek or Susannah -- to even the score! And when Susannah befriends the geek to solve the case, telling herself that she could be saving a future Bill Gates, he turns out to be more like a future Son of Sam.... The New York Times bestselling hit from Meg Cabot Samantha Madison is just your average sophomore gal living in DC when, in an inadvertent moment sandwiched between cookie-buying and CD-perusing, she puts a stop to an attempt on the life of the president. Before she can say "MTV2" she's appointed Teen Ambassador to the UN and has caught the eye of the very cute First Son. Featuring Meg Cabot's delightful sense of humor and signature romance that made *The Princess Diaries* such a hit, this New York Times bestselling standalone novel is sure to please fans and new readers alike. Meena Harper has bitten off more than she can chew . . . Meena has a special gift, but only now does anyone appreciate it. Her ability to predict how everyone she meets will die has impressed the Palatine Guard—a powerful secret demon-hunting unit of the Vatican—and they've hired her to work at their new branch in Lower Manhattan. Sure, Meena's ex-boyfriend was Lucien Antonescu, son of Dracula. But that was before he (and their relationship) went up in flames, and now she's sworn off vampires for good—even though she firmly believes that just because they've lost their

souls, it doesn't mean they can't love. Convincing her new partner, Über-demon-hunter Alaric Wulf, that vampires can be redeemed won't be easy . . . especially when a deadly new threat arises, endangering not only the Palatine, but Meena's friends and family as well. As she unravels the truth, Meena will find her loyalties tested, her true feelings laid bare . . . and temptations she never even imagined before nearly impossible to resist. A steamy novel by Meg Cabot, originally writing under the name Patricia Cabot—released as an e-book for the first time! A woman of uncommon spirit... When beautiful Kate Mayhew is hired as chaperone to Marquis of Wingate Burke Traherne's headstrong daughter Isabel, the Marquis finds himself in an impossible predicament. Torn between the knowledge that she is exactly what Isabel needs but also, for him, the worst possible temptation, he finds himself in constant proximity with someone who threatens his independence. A most notorious gentleman. Known for his steely self-control since the day he caught his wife with a lover, Lord Wingate has vowed never to risk marriage again. In accepting his lordship's offer of employment, the feisty Kate faces two perils; her wild attraction to a man who has sworn off love, and a date with her own scandalous past...which she cannot keep secret forever. A Little Scandal. Ever since Jessica Mastriani was struck by lightning, she's had the ability to find missing people. But her amazing new

power came at a cost: national fame and a crushing responsibility that Jess never asked for. The only way she knows how to get back her old life is to lie and say she's lost her gift. But when Jess's classmates start to disappear, she's accused of being involved. Jess's only chance to clear her name is to use her powers. But this will only bring back all the old nightmares: the press, the FBI, everyone who seems to want a piece of her . . . including the guy she once gave her heart to. Time is running out, and it seems as if Jess is the only one who can save her friends. But even if she succeeds, will there be anyone to save her? To: You (you) From: Human Resources (human.resources@thenyjourn al.com) Subject: This Book Dear Reader, This is an automated message from the Human Resources Division of the New York Journal, New York City's leading photo-newspaper. Please be aware that according to our records you have not yet read this book. What exactly are you waiting for? This book has it all: Humor Romance Cooking tips Great Danes Heroine in peril Dolphin-shaped driftwood sculptures If you wish to read about any of the above, please do not hesitate to head to the checkout counter, where you will be paired with a sales associate who will work to help you buy this book. We here at the New York Journal are a team. We win as a team, and lose as one as well. Don't you want to be on the winning team? Sincerely, Human Resources Division New York

Journal Please note that failure to read this book may result in suspension or dismissal from this store. *****This e-mail is confidential and should not be used by anyone who is not the original intended recipient. If you have received this e-mail in error please inform the sender and delete it from your mailbox or any other storage mechanism.***** New York Times bestselling author Meg Cabot returns with a charming romance between a children's librarian and the town sheriff in the second book in the Little Bridge Island series. Welcome to Little Bridge, one of the smallest, most beautiful islands in the Florida Keys, home to sandy white beaches, salt-rimmed margaritas, and stunning sunsets—a place where nothing goes under the radar and love has a way of sneaking up when least expected... A broken engagement only gave Molly Montgomery additional incentive to follow her dream job from the Colorado Rockies to the Florida Keys. Now, as Little Bridge Island Public Library's head of children's services, Molly hopes the messiest thing in her life will be her sticky-note covered desk. But fate—in the form of a newborn left in the restroom—has other ideas. So does the sheriff who comes to investigate the “abandonment”. When John Hartwell folds all six-feet-three of himself into a tiny chair and insists that whoever left the baby is a criminal, Molly begs to differ and asks what he's doing about the Island's real crime wave (if thefts of items from homes that

have been left unlocked could be called that). Not the best of starts, but the man's arrogance is almost as distracting as his blue eyes. Almost... John would be pretty irritated if one of his deputies had a desk as disorderly as Molly's. Good thing she doesn't work for him, considering how attracted he is to her. Molly's lilting librarian voice makes even the saltiest remarks go down sweeter, which is bad as long as she's a witness but might be good once the case is solved—provided he hasn't gotten on her last nerve by then. Recently divorced, John has been having trouble adjusting to single life as well as single parenthood. But something in Molly's beautiful smile gives John hope that his old life on Little Bridge might suddenly hold new promise—if only they can get over their differences. Clever, hilarious, and fun, *No Offense* will tug at readers' heartstrings and make them fall in love with Little Bridge Island and its unique characters once again. Meg Cabot expands her huge fan base with this slightly darker, more mysterious novel - without losing any of her signature heart and humor. *EM WATTS IS GONE*. Emerson Watts didn't even want to go to the new SoHo Stark Megastore grand opening. But someone needed to look out for her sister, Frida, whose crush, British heartthrob Gabriel Luna, would be singing and signing autographs there—along with the newly appointed Face of Stark, teen supermodel sensation Nikki Howard. How was Em to know that disaster would strike,

changing her, and life as she'd known it, forever? Mia Thermopolis, Princess of Genovia and star of Meg Cabot's insanely popular #1 New York Times bestselling *Princess Diaries* books, has "penned" her first historical romance novel . . . with help from Meg Cabot He's a tall, handsome knight with a secret. She's an adventurous beauty with more than a few secrets of her own. Finnula needs money for her sister's dowry, and fast. Hugo Fitzstephen, returning home to England from the Crusades with saddlebags of jewels, has money, and lots of it. What could be simpler than to kidnap him and hold him for ransom? Well, for starters, Finnula could make the terrible mistake of falling in love with her hostage. Princess Mia Thermopolis, Meg Cabot's most beloved character, has always been an outspoken animal-rights activist and committed environmentalist. In keeping with Mia's true spirit, Meg will be donating her advance to Greenpeace. When *Lightning Strikes* When lightning strikes there can only be trouble - as Jessica Mastriani finds out when she is caught in a thunderstorm. But this trouble with a capital T - this trouble is serious. Because somehow, on that long walk home, Jess acquired a new talent. She can find missing people - dead or alive... *Code Name Cassandra* Since developing her psychic powers, Jess has discovered that not everyone wants to be found. And, right now, Jess is one of them. Because some very important people want to speak to her about her

newfound powers - people who know just how a good power can be used for evil - and the wrong decision will lead Jess into deadly danger... Meg Cabot, #1 New York Times bestselling author of *The Princess Diaries*, returns to Little Bridge Island with a new story about a children's book author with a case of writer's block and an arrogant novelist who have to set aside their differences as they get through a weekend long book festival that just might change everything—including their feelings for each other. Don't Judge a Book by Its Author... Welcome to Little Bridge, one of the smallest, most beautiful islands in the Florida Keys. Jo Wright always swore she'd never step foot on Little Bridge Island—not as long as her nemesis, bestselling author Will Price, is living there. Then Jo's given an offer she can't refuse: an all-expense paid trip to speak and sign at the island's first ever book festival. Even though arrogant Will is the last person Jo wants to see, she could really use the festival's more-than-generous speaking fee. She's suffering from a crippling case of writer's block on the next installment of her bestselling children's series, and her father needs financial help as well. Then Jo hears that Will is off-island on the set of the film of his next book. Hallelujah! But when she arrives on Little Bridge, Jo is in for a shock: Will is not only at the book festival, but seems genuinely sorry for his past actions—and more than willing not only to make amends, but prove to Jo that

he's a changed man. Things seem to be looking up—until disaster strikes, causing Jo to wonder: Do any of us ever really know anyone? Mia would give all the jewels in Genovia for the perfect present Every year, Princess Mia spends the holidays in Genovia with Grandmère. This year, she's looking forward to the most perfect Christmas ever: her boyfriend, Michael, and her best friend, Lilly, are coming to Genovia, too. But even a princess's plans can go awry. Lilly has a lot to learn about palace protocol, and with all the state holiday functions Mia must attend, there's no time to linger under the mistletoe with Michael. Worst of all, Mia hasn't been able to find him the perfect gift. Can Mia stop her (bah-hum)bugging long enough to see that the perfect present has nothing to do with international express courier -- and everything to do with real love? (Though some shiny silver ribbon never hurts ...)

This New York Times bestselling hit from Meg Cabot mixes the wit of the Princess Diaries with a supernatural twist on the Arthurian legend. Ellie's thrilled to meet Will, the star football player whose popularity at her new school is almost legendary. Yet as she gets to know Will better, Ellie starts to uncover some strange things about him. And the school. And even herself. Ellie doesn't think much of déjà vu, but she just can't shake the haunting feeling that, somehow, this has all happened before... A long-ago legend comes to new life in this tale of a love triangle, a medieval

sword, and a totally awesome pool raft in this stand-alone novel from the New York Times bestselling author of The Princess Diaries. Top Ten Reasons Samantha Madison is in Deep Trouble 10. Her big sister is the most popular girl in school 9. Her little sister is a certified genius 8. She's in love with her big sister's boyfriend 7. She got caught selling celebrity portraits in school 6. And now she's being forced to take art classes 5. She's just saved the president of the United States from an assassination attempt 4. So the whole world thinks she is a hero 3. Even though Sam knows she is far, far from being a hero 2. And now she's been appointed teen ambassador to the UN And the number-one reason Sam's life is over? 1. The president's son just might be in love with her Fifteen years after the release of the first Mediator novel, #1 New York Times bestselling author Meg Cabot returns with a deliciously sexy new entry to a fan-favorite series. Suze Simon—all grown up and engaged to her once-ghostly soulmate—faces a vengeful spirit and an old enemy bent on ending Suze's wedded bliss before it begins. You can take the boy out of the darkness. But you can't take the darkness out of the boy. All Susannah Simon wants is to make a good impression at her first job since graduating from college (and since becoming engaged to Dr. Jesse de Silva). But when she's hired as a guidance counselor at her alma mater, she stumbles across a decade-old murder, and soon ancient

history isn't all that's coming back to haunt her. Old ghosts as well as new ones are coming out of the woodwork, some to test her, some to vex her, and it isn't only because she's a mediator, gifted with second sight. From a sophomore haunted by the murderous specter of a child, to ghosts of a very different kind—including Paul Slater, Suze's ex, who shows up to make a bargain Suze is certain must have come from the Devil himself—Suze isn't sure she'll make it through the semester, let alone to her wedding night. Suze is used to striking first and asking questions later. But what happens when ghosts from her past—including one she found nearly impossible to resist—strike first? What happens when old ghosts come back to haunt you? If you're a mediator, you might have to kick a little ass. Dreaming of becoming a star, Simone Young's quest for love takes her down an unexpected path from stripper to porn star as she becomes caught up in a world of sex, scandal, drugs, and fame in which everything--and everyone--is for sale. A breezy, funny Regency romance with an unforgettable heroine—from the bestselling author of The Princess Diaries series and many well-loved romances. Nicola Sparks has fallen in love, big time. The object of her dreams is the fabulously rich Lord Sebastian, he of the ice-blue eyes, golden hair, and full-on mastery of the dance floor. To Nicky, Lord S. is a god. But are gods always quite as perfect as they are meant to be? Nicola, sixteen

and an orphan, always gets what she wants. She's ready to dive headlong into her first glittering London society season. She's also ready to dive headlong into the arms of handsome and debonair Lord Sebastian. Nicola's dream is a proposal from the viscount—a dream she's about to realize at last! So naturally, Nathaniel Sheridan's insinuations about her fiancé's flawed character annoy her mightily. But when Nicola's natural curiosity gets the best of her, she begins to piece together a few things for herself. To her great surprise, Nicola realizes she's had the wrong viscount all along . . . but is it too late to make things right? Nicola could feel Lord Sebastian's heart beating. It was the most delightful feeling in the world. Surely it meant that The God liked her. More than simply liked her—loved her even. It had to! It just had to! New from #1 New York Times bestselling author Meg Cabot, a dark, fantastical story about this world . . . and the underworld. Though she tries returning to the life she knew before the accident, Pierce can't help but feel at once a part of this world, and apart from it. Yet she's never alone . . . because someone is always watching her. Escape from the realm of the dead is impossible when someone there wants you back. But now she's moved to a new town. Maybe at her new school, she can start fresh. Maybe she can stop feeling so afraid. Only she can't. Because even here, he finds her. That's how desperately he wants her back. She knows he's no guardian angel, and his dark

world isn't exactly heaven, yet she can't stay away . . . especially since he always appears when she least expects it, but exactly when she needs him most. But if she lets herself fall any further, she may just find herself back in the one place she most fears: the Underworld. Five amazing authors. Five unforgettable stories. In this exciting collection of paranormal tales, best-selling authors Stephenie Meyer (*Twilight*), Kim Harrison (*Once Dead, Twice Shy*), Meg Cabot (*How to Be Popular*), Lauren Myracle (*ttyl*), and Michele Jaffe (*Bad Kitty*) take prom mishaps to a whole new level—a truly hellish level. Wardrobe malfunctions and two left feet don't hold a candle to discovering your date is the Grim Reaper—and he isn't here to tell you how hot you look. From angels fighting demons to a twisted take on getting what you wish for, these five stories will entertain better than any DJ in a bad tux can. No corsage or limo rental necessary. Just good, creepy fun. New York Times bestselling author Meg Cabot's returns with a charming romance between a children's librarian and the town sheriff in the second book in the Little Bridge Island series. Welcome to Little Bridge, one of the smallest, most beautiful islands in the Florida Keys, home to sandy white beaches, salt-rimmed margaritas, and stunning sunsets—a place where nothing goes under the radar and love has a way of sneaking up when least expected... A broken engagement only gave Molly Montgomery additional

incentive to follow her dream job from the Colorado Rockies to the Florida Keys. Now, as Little Bridge Island Public Library's head of children's services, Molly hopes the messiest thing in her life will be her sticky-note covered desk. But fate—in the form of a newborn left in the restroom—has other ideas. So does the sheriff who comes to investigate the "abandonment". When John Hartwell folds all six-feet-three of himself into a tiny chair and insists that whoever left the baby is a criminal, Molly begs to differ and asks what he's doing about the Island's real crime wave (if thefts of items from homes that have been left unlocked could be called that). Not the best of starts, but the man's arrogance is almost as distracting as his blue eyes. Almost... John would be pretty irritated if one of his deputies had a desk as disorderly as Molly's. Good thing she doesn't work for him, considering how attracted he is to her. Molly's lilting librarian voice makes even the saltiest remarks go down sweeter, which is bad as long as she's a witness but might be good once the case is solved—provided he hasn't gotten on her last nerve by then. Recently divorced, John has been having trouble adjusting to single life as well as single parenthood. But something in Molly's beautiful smile gives John hope that his old life on Little Bridge might suddenly hold new promise—if only they can get over their differences. Clever, hilarious, and fun, *No Offense* will tug at readers' heartstrings and make them fall in love with Little

Bridge Island and its unique characters once again. Now includes a bonus excerpt from Meg Cabot's new Heather Wells novel, *Size 12 and Ready to Rock*, available wherever books are sold July 10. Heather Wells Rocks! Or, at least, she did. That was before she left the pop-idol life behind after she gained a dress size or two—and lost a boyfriend, a recording contract, and her life savings (when Mom took the money and ran off to Argentina). Now that the glamour and glory days of endless mall appearances are in the past, Heather's perfectly happy with her new size 12 shape (the average for the American woman!) and her new job as an assistant dorm director at one of New York's top colleges. That is, until the dead body of a female student from Heather's residence hall is discovered at the bottom of an elevator shaft. The cops and the college president are ready to chalk the death off as an accident, the result of reckless youthful mischief. But Heather knows teenage girls . . . and girls do not elevator surf. Yet no one wants to listen—not the police, her colleagues, or the P.I. who owns the brownstone where she lives—even when more students start turning up dead in equally ordinary and subtly sinister ways. So Heather makes the decision to take on yet another new career: as spunky girl detective! But her new job comes with few benefits, no cheering crowds, and lots of liabilities, some of them potentially fatal. And nothing ticks off a killer more than a

portly ex-pop star who's sticking her nose where it doesn't belong . . . In this brand-new novel from #1 New York Times bestselling author Meg Cabot, a scandal brings a young man back home to the small town, crazy family, and first love he left behind. Reed Stewart thought he'd left all his small town troubles—including a broken heart—behind when he ditched tiny Bloomville, Indiana, ten years ago to become rich and famous on the professional golf circuit. Then one tiny post on the Internet causes all of those troubles to return . . . with a vengeance. Becky Flowers has worked hard to build her successful senior relocation business, but she's worked even harder to forget Reed Stewart ever existed. She has absolutely no intention of seeing him when he returns—until his family hires her to save his parents. Now Reed and Becky can't avoid one another—or the memories of that one fateful night. And soon everything they thought they knew about themselves (and each other) has been turned upside down, and they—and the entire town of Bloomville—might never be the same, all because *The Boy Is Back*. The first three books in Meg Cabot's *Abandon* series. *Abandon*: Last year, Pierce died - just for a moment. And when she was in the space between life and death, she met John: tall dark and terrifying, it's his job to usher souls from one realm to the next. There's a fierce attraction between them, but Pierce knows that if she allows herself to fall for John she will be doomed to a life of

shadows and loneliness in the underworld. But now things are getting dangerous for her, and her only hope is to do exactly what John says ... Underworld: Pierce Oliviera isn't dead. Not this time. But she's been taken by John Hayden, Lord of the Underworld, to the place between heaven and hell where spirits gather before their final journey. John claims it's to protect her from the Furies, who are hell-bent on vengeance against him. But could he have other reasons for keeping Pierce close? When she learns that the people she loves are under threat from the Furies, can she convince John to release her to save them- or will the price he asks for her freedom be too high? *Awaken*: Seventeen-year-old Pierce Oliviera knew that by accepting the undying love of John Hayden she'd be forced to live forever in the one place she's always dreaded most: the Underworld. The sacrifice seemed worth it, but now her happiness and safety in the realm are threatened. The Furies have discovered that John has broken one of their strictest rules and revived a dead soul. If the balance of life and death isn't restored, both the Underworld and Pierce's home on Earth will be wiped out by the Furies' wrath. Pierce has already cheated death once ... can she do it again? Sick of hearing about vampires? So is Meena Harper. Meena Harper is familiar with the supernatural. After all, she knows how you're going to die (Not that you're going to believe her. No one ever does.) But not even Meena's

precognition can prepare her for Lucien Antonescu—who she meets and then makes the mistake of falling in love with—a modern-day prince with a bit of a dark side for which an ancient society of vampire hunters would prefer to see him dead. The problem is Lucien's already dead. Maybe that's why he's the first guy Meena's ever met with whom she could imagine herself having a future. See, while Meena's always been able to see everyone else's destiny, she's never been able to look into her own. Lucien seems to be everything Meena has ever dreamed of in a boyfriend, though he might turn out to be more of a nightmare. So now would be a good time for Meena to start learning to predict her own future . . . if she has one. Fourteen-year-old Mia, who is trying to lead a normal life as a teenage girl in New York City, is shocked to learn that her father is the Prince of Genovia, a small European principality, and that she is a princess and the heir to the throne. There are a few places screenwriter Lou Calabrese would rather be than crammed into a helicopter with Jack Townsend, star of her claim to fame, Copkiller, and whose ex just ran off with Lou's ex. Talk about uncomfortable. But when, halfway out to the isolated arctic location where Copkiller IV is currently shooting, their pilot turns murderous and their helicopter crashes, Lou realizes her day has just gotten a lot worse. Now, while family and friends back home fret over her disappearance, Lou is on the

run in the arctic wilderness with America's sweetheart Jack Townsend and only the contents of her purse, his pockets, and their mutual knowledge of survival movie trivia to keep them alive. Can these two children of Hollywood put aside their differences and make it back home without killing each other? Or much, much worse, actually start to like one another? A lady of London breeding, Emma Van Court never expected to be left widowed - and penniless - in the Scottish village of Faires. But when a fortune is promised if she remarries, the pretty schoolteacher finds Faires' motley assortment of eligible men scrambling for her attentions - from the local cowherd to an obnoxious baron! Return to the world of Meg Cabot's bestselling and beloved Princess Diaries series in *From the Notebooks of a Middle School Princess*—this time through the illustrated diary of a spunky new heroine: Princess Mia's long lost half-sister, Olivia! Olivia Grace Clarisse Mignonette Harrison is a completely average twelve-year-old: average height, average weight, average brown hair of average length, average brown skin and average hazel eyes. The only things about her that aren't average are her name (too long and princess themed), her ability to draw animals (useful for her future career as a wildlife illustrator), and the fact that she is a half-orphan who has never met her father and is forced to live with her aunt and uncle (who treat her almost like their own kids,

so she doesn't want to complain). Then one completely average day, everything goes wrong: the most popular girl in school, Annabelle Jenkins, threatens to beat her up, the principal gives her a demerit, and she's knocked down at the bus stop . . . Until a limo containing Princess Mia Thermopolis of Genovia pulls up to invite her to New York to finally meet her father, who promptly invites her to come live with him, Mia, Grandmère and her two fabulous poodles . . . Maybe Olivia Grace Clarisse Mignonette Harrison isn't so average after all! *Shadowland* is the first book in the thrilling, romantic Mediator series, from the New York Times bestselling author of the *Princess Diaries*, Meg Cabot. Suze is a mediator—a liaison between the living and the dead. In other words, she sees dead people. And they won't leave her alone until she helps them resolve their unfinished business with the living. But Jesse, the hot ghost haunting her bedroom, doesn't seem to need her help. Which is a relief, because Suze has just moved to sunny California and plans to start fresh, with trips to the mall instead of the cemetery, and surfing instead of spectral visitations. But the very first day at her new school, Suze realizes it's not that easy. There's a ghost with revenge on her mind...and Suze happens to be in the way. Don't miss the delightfully funny supernatural Mediator series, from New York Times bestselling author Meg Cabot. That is, it usually means those things. But when you're

Princess Mia, nothing happens the way it's supposed to. For one thing, Grandmère seems determined to prove that boy (or Michael, as he is commonly known) isn't the right one for the crown princess of Genovia. And Mia isn't having much luck proving otherwise, since

Michael has a history of being decidedly against any kind of exploitative commercialization (Valentine's Day, as it is commonly known). Boris can declare his love openly to Lilly, and even Kenny comes through with a paltry Whitman's

Sampler. So why can't Michael give in to Cupid and tell Mia he loves her—preferably with something wrapped in red or pink and accompanied by roses—in time to prove he's Mia's true prince?

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