

Get Free *Beyond The Archives Research As A Lived Process* Pdf For Free

Archival Strategies and Techniques Mar 20 2022 Historical and biographical work is becoming a more common type of qualitative research done by social scientists and usually requires the extensive use of formal archives housed in universities, governments, museums and other institutions. This practical and concise book provides an introduction for the novice on conducting archival research and covers such topics as contacting and preparing to work in archives, the protocol of using archives, and ways of organizing and referencing the useful data from the archive.

Science in the Archives Jan 06 2021 Archives bring to mind rooms filled with old papers and dusty artifacts. But for scientists, the detritus of the past can be a treasure trove of material vital to present and future research: fossils collected by geologists; data banks assembled by geneticists; weather diaries trawled by climate scientists; libraries visited by historians. These are the vital collections, assembled and maintained over decades, centuries, and even millennia, which define the sciences of the archives. With *Science in the Archives*, Lorraine Daston and her co-authors offer the first study of the important role that these archives play in the natural and human sciences. Reaching across disciplines and centuries, contributors cover episodes in the history of astronomy, geology, genetics, philology, climatology, medicine, and more—as well as fundamental practices such as collecting, retrieval, and data mining. Chapters cover topics ranging from doxology in Greco-Roman Antiquity to NSA surveillance techniques of the twenty-first century. Thoroughly exploring the practices, politics, economics, and potential of the sciences of the archives, this volume reveals the essential historical dimension of the sciences, while also adding a much-needed long-term perspective to contemporary debates over the uses of Big Data in science.

Using Records in the National Archives for Genealogical Research Dec 05 2020

Archives and New Modes of Feminist Research Jun 23 2022 In an era when the metaphor of the archive is invoked to cover almost any kind of memory, collection or accumulation, it is important to re-examine what is entailed—politically and methodologically—in the practice of feminist archival research. This question is central not only to the renewed interest many disciplines are showing in empirical research in archives but also given the current explosion of online social and cultural data which has fundamentally transformed what we understand an archive to be. Contributors in this collection are keen to mark out what may be novel and what is enduring in the ways in which feminist thought and feminist practice frame archives. Importantly, they engage with archives in their historical and political complexity rather than treating them as simple repositories of source material. In this respect, contributors are keenly interested in what it means to archive particular materials, and not simply in what those materials may hold for feminist researchers. The collection features established and emerging feminist scholars and brings together interventions from across such disciplines as history, literature, modernist studies, cinema studies and law. This book was originally published as a special issue of the journal *Australian Feminist Studies*.

Research in Archives Dec 17 2021

Dictionary for Library and Information Science Jul 12 2021 Now available for the first time in print, the dictionary is the most comprehensive and reliable English-language resource for terminology used in all types of libraries. With more than 4,000 terms and cross-references (last updated January, 2003), the dictionary's content has been carefully selected and includes terms from publishing, printing, literature, and computer science where, in the author's judgment, they are relevant to both library professionals and laypersons.

Libraries and Archives Nov 23 2019 *Libraries and Archives* analyses the facts and arguments behind an increasing debate as to what extent libraries and archives are fulfilling the same missions. Despite the fact that they have different legal statuses, legal frameworks, and the work-flow looks very different,

some politicians and bureaucrats think that there is much to gain if the two institutions work closely together or even merge. To understand the present situation it is important to have an understanding of the role of libraries and archives and their shared history. Therefore the development up to the present day is analysed in the first chapters of the book. The book stimulates debate and brings forth valuable facts about the topic. The main focus is on national libraries and national and regional archives from an international point of view. Offers a simple but comprehensive background to explain key issues behind the current debate Provides librarians and archivists with arguments The author has more than 40 years experience on the national and international archive and library scene

Exploring the Archives Oct 15 2021 This book offers qualitative researchers an entrée into the world of working with archival repositories and special collections. It serves as a primer for students and researchers who might not be familiar with these sorts of collections, but with an interest in what has become known as the "archival turn," in which the use of archival materials and artifacts in contemporary research has increased dramatically since the 1990s. Suited to novice researchers seeking a general introduction into how special collections are created and how they can be used, the book offers useful, clear guidance on using different types of archives, developing topics for research within the archives, assessing materials available, how to work with archivists and curators, documenting the research process, and writing up an archival study. Archival records and material culture (including manuscripts, documents, audio- and video-recordings, and visual and material culture) housed in special collections provide a wealth of resources for qualitative researchers seeking to conduct research in the social sciences. Perfect for courses in: Introduction to Qualitative Research Methods | Research Methods in Higher Education | Exploring Archival Collections | Family Studies | Community Research | Introduction to Special Collections Research

Archives May 30 2020 Archives: Recordkeeping in Society introduces the significance of archives and the results of local and international research in archival science. It explores the role of recordkeeping in various cultural, organisational and historical contexts. Its themes include archives as a web of recorded information: new information technologies have presented dilemmas, but also potentialities for managing of the interconnectedness of archives. Another theme is the relationship between evidence and memory in archives and in archival discourse. It also explores recordkeeping and accountability, memory, societal power and juridical power, along with an examination of issues raised by globalisation and internationalisation. The chapter authors are researchers, practitioners and educators from leading Australian and international recordkeeping organisations, each contributing previously unpublished research in and reflections on their field of expertise. They include Adrian Cunningham, Don Schauder, Hans Hofman, Chris Hurley, Livia Iacovino, Eric Ketelaar and Ann Pederson. The book reflects broad Australian and international perspectives making it relevant worldwide. It will be a particularly valuable resource for students of archives and records, researchers from related knowledge disciplines, sociology and history, practitioners wanting to reflect further on their work, and all those with an interest in archives and their role in shaping human activity and community culture.

Indigenous Archives Apr 28 2020 The archive is a source of power. It takes control of the past, deciding which voices will be heard and which won't, how they will be heard and for what purposes. Indigenous archivists were at work well before the European Enlightenment arrived and began its own archiving. Sometimes at odds, other times not, these two ways of ordering the world have each learned from, and engaged with, the other. Colonialism has been a struggle over archives and its processes as much as anything else. The eighteen essays by twenty authors investigate different aspects of this struggle in Australia, from traditional Indigenous archives and their developments in recent times to the deconstruction of European archives by contemporary artists as acts of cultural empowerment. It also examines the use of archives developed for other reasons, such as the use of rainfall records to interpret early Papunya paintings. *Indigenous Archives* is the first overview of archival research in the production and understanding of Indigenous culture. Wide-ranging in its scope, it reveals the lively state of research into Indigenous histories and culture in Australia.

Defining a Discipline Feb 07 2021

Engaging with Records and Archives Sep 14 2021 This collection provides a multifaceted response to today's growing fascination with the idea of the archive and showcases the myriad ways in which archival ideas and practices are being engaged and developed by emerging and internationally renowned scholars. *Engaging with Records and Archives* offers a selection of original, insightful and imaginative papers from the Seventh International Conference on the History of Records and Archives (I-CHORA 7). The contributions in this volume comprise a wide variety of views of records, archives and archival functions, spanning diverse regions, communities, disciplinary perspectives and time periods. From the origins of contemporary grassroots archival activism in Poland to the role of women archivists in early 20th century England; from the management of records in the Dutch East Indies in the 19th century to the relationship between Western and Indigenous cultures in North America and other modern archival conundrums, this collection reveals the richness of archival thinking through compelling examples from past and present that will captivate the reader. *Readership:* This book will be useful reading for both scholars and practitioners, including archivists, records managers and other media and information professionals. Bridging archival, information, and library science; the digital humanities; art history; social history; culture and media studies; data curation; and communication, students and researchers across the disciplines are sure to find inspiration.

Beyond the Archives Dec 29 2022 This collection of highly readable essays reveals that research is not restricted to library archives. When researchers pursue information and perspectives from sources beyond the archives—from existing people and places—they are often rewarded with unexpected discoveries that enrich their research and their lives. *Beyond the Archives: Research as a Lived Process* presents narratives that demystify and illuminate the research process by showing how personal experiences, family history, and scholarly research intersect. Editors Gesa E. Kirsch and Liz Rohan emphasize how important it is for researchers to tap into their passions, pursuing research subjects that attract their attention with creativity and intuition without limiting themselves to traditional archival sources and research methods. Eighteen contributors from a number of disciplines detail inspiring research opportunities that led to recently published works, while offering insights on such topics as starting and finishing research projects, using a wide range of types of sources and methods, and taking advantage of unexpected leads, chance encounters and simple clues. In addition, the narratives trace the importance of place in archival research, the parallels between the lives of research subjects and researchers, and explore archives as sites that resurrect personal, cultural, and historical memory. *Beyond the Archives* sheds light on the creative, joyful, and serendipitous nature of research, addressing what attracts researchers to their subjects, as well as what inspires them to produce the most thorough, complete, and engaged scholarly work. This timely and essential volume supplements traditional-method textbooks and effectively models concrete practices of retrieving and synthesizing information by professional researchers.

The Future of Archives and Recordkeeping Jan 26 2020 The way in which we view the nature of archives and the role of the archivist has changed significantly in the last few decades. With increasing interest from outside of the profession, the idea of archives as the static, impartial carriers of truth and the archivist as a guardian of records has been questioned: how can society take greater control over its own written memory? There have been a number of other changes which have impacted upon the way archivists conceive of themselves and the way in which they work. Chief among these are the rapid rise of technology and the challenges this poses, and the changing place of archives within related fields, such as records and information management. It is imperative that archivists engage with these challenges if archives are to emerge as a renewed force in the 21st century. This much-needed book is designed not as a practical guide to professional practice, but rather as a reader addressing these challenges. The chapters are contributed by leaders in the field, and are grouped around the following four core themes: defining archives shaping a discipline Archives 2.0: archives in society archives in the information age: is there still a role for the archivist? Each chapter represents a defined argument in its own right to enable readers to dip in and out of the collection as they wish, and the book is structured to highlight chapters that share a common theme. *Readership:* Archivists and students of archive

administration.

Teaching through the Archives Aug 25 2022 *Disruptive pedagogies for archival research* In a cultural moment when institutional repositories carry valuable secrets to the present and past, this collection argues for the critical, intellectual, and social value of archival instruction. Graban and Hayden and 37 other contributors examine how undergraduate and graduate courses in rhetoric, history, community literacy, and professional writing can successfully engage students in archival research in its many forms, and successfully model mutually beneficial relationships between archivists, instructors, and community organizations. Combining new and established voices from related fields, each of the book's three sections includes a range of form-disrupting pedagogies. Section I focuses on how approaching the archive primarily as text fosters habits of mind essential for creating and using archives, for critiquing or inventing knowledge-making practices, and for being good stewards of private and public collections. Section II argues for conducting archival projects as collaboration through experiential learning and for developing a preservationist consciousness through disciplined research. Section III details praxis for revealing, critiquing, and intervening in historic racial omissions and gaps in the archives in which we all work. Ultimately, contributors explore archives as sites of activism while also raising important questions that persist in rhetoric and composition scholarship, such as how to decolonize research methodologies, how to conduct teaching and research that promote social justice, and how to shift archival consciousness toward more engaged notions of democracy. This collection highlights innovative classroom and curricular course models for teaching with and through the archives in rhetoric and composition and beyond.

Local Histories Aug 21 2019 In *Local Histories*, the contributors seek to challenge the widely held belief that the origin of American composition as a distinguishable discipline can be traced to a small number of elite colleges such as Harvard, Yale, and Michigan in the mid- to late nineteenth century. Through extensive archival research at liberal arts colleges, normal schools, historically black colleges, and junior colleges, the contributors ascertain that many of these practices were actually in use prior to this time and were not the sole province of elite universities. Though not discounting the elites' influence, the findings conclude that composition developed in many locales concurrently. Individual chapters reflect on student responses to curricula, the influence of particular instructors or pedagogies in the context of compositional history, and the difficulties inherent in archival research. What emerges is an original and significant study of the developmental diversity within the discipline of composition that opens the door to further examination of local histories as guideposts to the origins of composition studies.

Exploring the Archives Oct 27 2022 A 2022 SPE Outstanding Book Award Winner This book offers qualitative researchers an entrée into the world of working with archival repositories and special collections. It serves as a primer for students and researchers who might not be familiar with these sorts of collections, but with an interest in what has become known as the "archival turn," in which the use of archival materials and artifacts in contemporary research has increased dramatically since the 1990s. Suited to novice researchers seeking a general introduction into how special collections are created and how they can be used, the book offers useful, clear guidance on using different types of archives, developing topics for research within the archives, assessing materials available, how to work with archivists and curators, documenting the research process, and writing up an archival study. Archival records and material culture (including manuscripts, documents, audio- and video-recordings, and visual and material culture) housed in special collections provide a wealth of resources for qualitative researchers seeking to conduct research in the social sciences. Perfect for courses in: *Introduction to Qualitative Research Methods* | *Research Methods in Higher Education* | *Exploring Archival Collections* | *Family Studies* | *Community Research* | *Introduction to Special Collections Research*

Digital Libraries and Archives Aug 01 2020 This book constitutes the thoroughly refereed proceedings of the 7th Italian Research Conference on Digital Libraries held in Pisa, Italy, in January 2011. The 20 revised full papers presented were carefully reviewed and cover topics of interest such as system

interoperability and data integration; formal and methodological foundations of digital libraries; semantic web and linked data for digital libraries; multilingual information access; digital library infrastructures; metadata creation and management; search engines for digital library systems; evaluation and log data; handling audio/visual and non-traditional objects; user interfaces and visualization; digital library quality.

Historical Research in Archives Apr 21 2022 An aid to researchers working in 21st century archives in the United States, this pamphlet presents some contemporary approaches to archival research from tracking down possible archival sources to the nuts-and-bolts of recording information. It also offers tips for organizing archival material and \ utilizing new technologies in the archives.

The Allure of the Archives Feb 19 2022 DIVArlette Farge's *Le Goût de l'archive* is widely regarded as a historiographical classic. While combing through two-hundred-year-old judicial records from the Archives of the Bastille, historian Farge was struck by the extraordinarily intimate portrayal they provided of the lives of the poor in pre-Revolutionary France, especially women. She was seduced by the sensuality of old manuscripts and by the revelatory power of voices otherwise lost. In *The Allure of the Archives*, she conveys the exhilaration of uncovering hidden secrets and the thrill of venturing into new dimensions of the past. Originally published in 1989, Farge's classic work communicates the tactile, interpretive, and emotional experience of archival research while sharing astonishing details about life under the Old Regime in France. At once a practical guide to research methodology and an elegant literary reflection on the challenges of writing history, this uniquely rich volume demonstrates how surrendering to the archive's allure can forever change how we understand the past./div

Guide to Genealogical Research in the National Archives Sep 21 2019 Describes the kinds of population, immigration, military, and land records found in the National Archives, and shows how to use them for genealogical research

Research in the Archival Multiverse Oct 23 2019 Within the past 15 years, the field of archival studies around the world has experienced unprecedented growth and archival studies graduate education programs today have among the highest enrollments in any information field. During the same period, there has also been unparalleled expansion and innovation in the diversity of methods and theories being applied in archival scholarship. Global in scope, *Research in the Archival Multiverse* compiles critical and reflective essays across a wide range of emerging research areas and interests in archival studies with the aim of providing current and future archival academics with a text addressing possible methods and theoretical frameworks that have been and might be used in archival scholarship. More than a collation of research methods for handy reference, this volume advocates for reflexive research practice as a means by which to lay bare the fuzziness and messiness of research. Whereas research in the form of published research papers and juried conference presentations provide a view of the study framed in terms of research questions and findings, reflexive research practice reveals the context of the study and chains of situations, choices, and decisions that influence the trajectories of the studies themselves. Such elucidations from the position of the researcher are instructive for others, who may be inspired to apply or adapt the method for their own research. (Series: ?Social Informatics)

[Subject: Research Studies

The Blackwell Companion to Organizations Jan 18 2022 Drawing on the research of more than 50 influential international scholars, this extensive interdisciplinary survey consolidates and evaluates what is known and not known about organizations, and critically examines how we learn about and study them. Contributors include 50 influential international scholars. Contributions represent the most important contemporary perspectives on organizations, including networks, ecology and technology. Each topic is covered at three levels of organization: intraorganizational, organizational, and interorganizational. Chapters structured around five common elements for ease of use.

Privacy and the Past Mar 28 2020 When the new HIPAA privacy rules regarding the release of health information took effect, medical historians suddenly faced a raft of new ethical and legal challenges—even in cases where their subjects had died years, or even a century, earlier. In *Privacy and the Past*, medical historian Susan C. Lawrence explores the impact of these new privacy rules, offering insight into what historians should do when they research, write about, and name real people in

their work. Lawrence offers a wide-ranging and informative discussion of the many issues involved. She highlights the key points in research ethics that can affect historians, including their ethical obligations to their research subjects, both living and dead, and she reviews the range of federal laws that protect various kinds of information. The book discusses how the courts have dealt with privacy in contexts relevant to historians, including a case in which a historian was actually sued for a privacy violation. Lawrence also questions who gets to decide what is revealed and what is kept hidden in decades-old records, and she examines the privacy issues that archivists consider when acquiring records and allowing researchers to use them. She looks at how demands to maintain individual privacy both protect and erase the identities of people whose stories make up the historical record, discussing decisions that historians have made to conceal identities that they believed needed to be protected. Finally, she encourages historians to vigorously resist any expansion of regulatory language that extends privacy protections to the dead. Engagingly written and powerfully argued, *Privacy and the Past* is an important first step in preventing privacy regulations from affecting the historical record and the ways that historians write history.

The Boundaries of the Literary Archive Apr 09 2021 This volume offers new and challenging interdisciplinary approaches to the use and study of literary archives. Interrogating literary and archival methodology and foregrounding new forms of textual scholarship, the collection includes essays from both academics and archivists to address the full complexity of the study of modern literary archives. The authors examine the increasing prominence of archives and their importance to the interdisciplinary study of textual history in the 21st century, exploring both emerging and established areas of literary history. The book is marked by its attention to four distinct core threads that allow the authors to traverse a range of historical periods and literary figures: archival theory and textual production, authorial legacies and digital cultures, gender issues in the archive, and the practical concerns of archival research and curatorship. By offering an investigation of material from a range of historical periods within distinct methodological groupings, the volume seeks to encourage interplay between scholars working in different fields around similar essential questions of methodology, whilst presenting a rich account of archives worldwide.

Participatory Archives Nov 04 2020 The rise of digitisation and social media over the past decade has fostered the rise of participatory and DIY digital culture. Likewise, the archival community leveraged these new technologies, aiming to engage users and expand access to collections. This book examines the creation and development of participatory archives, its impact on archival theory, and present case studies of its real world application. *Participatory Archives* is divided into four sections with each focused on a particular aspect of participatory archives: social tagging and commenting; transcription; crowdfunding; and outreach & activist communities. Each section includes chapters summarizing the existing literature, a discussion of theoretical challenges and benefits, and a series of case studies. The case studies are written by a range of international practitioners and provide a wide range of examples in practice, whilst the remaining chapters are supplied by leading scholars from Australia, Canada, Denmark, the Netherlands, Norway, the United Kingdom, and the United States. This book will be useful for students on archival studies programs, scholarly researchers in archival studies who could use the book to frame their own research projects, and practitioners who might be most interested in the case studies to see how participatory archives function in practice. The book may also be of interest to other library and information science students, and similar audiences within the broader cultural heritage institution fields of museums, libraries, and galleries.

Intrinsic Value in Archival Material Nov 16 2021

The National Archives in the Nation's Capital Jul 24 2022

Educational Programs Feb 25 2020 *Educational Programs: Innovative Practices for Archives and Special Collections* explores how archivists and special collections librarians in organizations of different sizes and types have approached the challenges in creating effective educational programs to prepare the next generation of researchers and advocates for archives. The case studies featured are:
1. *Tablet and Codex, Side by Side: Pairing Rare Books and E-Books in the Special Collections*

Classroom 2. *Fells, Fans and Fame: Acquiring a Collection of Personal Papers with the Goal of Engaging Primary School Children* 3. *Student Curators in the Archives: Class-Curated Exhibits in Academic Special Collections* 4. *A Win for All: Cultural Organizations Working With Colleges of Education* 5. *The Archive as Theory and Reality: Engaging with Students in Cultural and Critical Studies* 6. *Make Way for Learning: Using Literary Papers to Engage Elementary School Students* 7. *Archivists Teaching Teachers: The Archives Education Institute and K-12 Outreach* 8. *Animating Archives: Embedding Archival Materials (and Archivists) into Digital History Projects* 9. *A Certain Kind of Seduction: Integrating Archival Research into a First-Year Writing Curriculum* 10. *Not Just for Students: An Archives Workshop for Faculty* 11. *Web Archiving as Gateway: Teaching K-12 Students about Archival Concepts* 12. *Evocative Objects: Inspiring Art Students with Archives* 13. *Documenting and Sharing Instruction Practices: The story of TeachArchives.org* These case studies show a range of audiences and strategies, but all were selected because they demonstrate ideas that could be transferred into many other settings. They can serve as models, sources of inspiration, or starting points for new discussions. This volume will be useful to those working in archives and special collections as well as other cultural heritage organizations, and provides ideas ranging from those that require long-term planning and coordination to ones that could be more quickly implemented. The chapters also provide students and educators in archives, library, and public history graduate programs a resource for understanding the varieties of issues related to creating and implementing educational programs and how they can be addressed."

Principles of Arrangement [of Records Followed in the National Archives] May 10 2021

A Glossary of Archival and Records Terminology Jun 11 2021 Intended to provide the basic foundation for modern archival practice and theory.

Working in the Archives Nov 28 2022 Archival research of any magnitude can be daunting. With this in mind, Alexis E. Ramsey, Wendy B. Sharer, Barbara L'Eplattenier, and Lisa Mastrangelo have developed an indispensable volume for the first-time researcher as well as the seasoned scholar. *Working in the Archives* is a guide to the world of rhetoric and composition archives, from locating an archival source and its materials to establishing one's own collection of archival materials. This practical volume provides insightful information on a variety of helpful topics, such as basic archival theory, processes, and principles; the use of hidden or digital archives; the intricacies of searching for and using letters and photographs; strategies for addressing the dilemmas of archival organization without damaging the provenance of materials; the benefits of seeking sources outside academia; and the difficult (yet often rewarding) aspects of research on the Internet. *Working in the Archives* moves beyond the basics to discuss the more personal and emotional aspects of archival work through the inclusion of interviews with experienced researchers such as Lynée Lewis Gaillet, Peter Mortensen, Kathryn Fitzgerald, Kenneth Lindblom, and David Gold. Each shares his or her personal stories of the joys and challenges that face today's researchers. Packed with useful recommendations, this volume draws on the knowledge and experiences of experts to present a well-rounded guidebook to the often winding paths of academic archival investigation. These in-depth yet user-friendly essays provide crucial answers to the myriad questions facing both fledgling and practiced researchers, making *Working in the Archives* an essential resource.

Love Among the Archives Sep 02 2020 Part biography, part detective novel, part love story, and part meditation on archival research, *Love Among the Archives* is the story of two literary critics' attempts to track down Sir George Scharf, the founding director of the National Portrait Gallery

Advances in Research Using the C-SPAN Archives Mar 08 2021

Handbook of Research on the Role of Libraries, Archives, and Museums in Achieving Civic Engagement and Social Justice in Smart Cities Aug 13 2021 In achieving civic engagement and social justice in smart cities, literacy programs are offered in the society by three essential information service providers: libraries, archives, and museums. Although the library and museum services are documented in literature, there is little evidence of community-led library or museum services that make a full circle in understanding community-library, community-archive, and community-museum

relationships. *The Handbook of Research on the Role of Libraries, Archives, and Museums in Achieving Civic Engagement and Social Justice in Smart Cities* examines the application of tools and techniques in library and museum literacy in achieving civic engagement and social justice. It also introduces a new outlook in the services of libraries and museums. Covering topics such as countering fake news, human rights literacies, and outreach activities, this book is essential for community-based organizations, librarians, museum administrations, education leaders, information professionals, smart city design planners, digital tool developers, policymakers engaged in diversity, researchers, and academicians.

The Violence Project Dec 25 2019 "Groundbreaking." ?Rachel Louise Snyder, bestselling author of *No Visible Bruises* An examination of the phenomenon of mass shootings in America and an urgent call to implement evidence-based strategies to stop these tragedies Winner of the 2022 Minnesota Book Award Using data from the writers' groundbreaking research on mass shooters, including first-person accounts from the perpetrators themselves, *The Violence Project* charts new pathways to prevention and innovative ways to stop the social contagion of violence. Frustrated by reactionary policy conversations that never seemed to convert into meaningful action, special investigator and psychologist Jill Peterson and sociologist James Densley built *The Violence Project*, the first comprehensive database of mass shooters. Their goal was to establish the root causes of mass shootings and figure out how to stop them by examining hundreds of data points in the life histories of more than 170 mass shooters—from their childhood and adolescence to their mental health and motives. They've also interviewed the living perpetrators of mass shootings and people who knew them, shooting survivors, victims' families, first responders, and leading experts to gain a comprehensive firsthand understanding of the real stories behind them, rather than the sensationalized media narratives that too often prevail. For the first time, instead of offering thoughts and prayers for the victims of these crimes, Peterson and Densley share their data-driven solutions for exactly what we must do, at the individual level, in our communities, and as a country, to put an end to these tragedies that have defined our modern era.

Genealogical Research Oct 03 2020

Vademekum Contemporary History Romania Jun 30 2020

The Archive Project Sep 26 2022 Recent scholarship on archival research has raised questions concerning the character and impact of 'the archive' on how the traces of the past are researched, the use and analysis of different kinds of archived data, methodological approaches to the practicalities involved, and what kind of theory is drawn on and contributed to by such research. *The Archive Project: Archival Research in the Social Sciences* builds on these questions, exploring key methodological ideas and debates and engaging in detail with a wide range of archival projects and practices, in order to put to use important theoretical ideas that shed light on the methods involved. Offering an overview of the current 'state of the field' and written by four authors with extensive experience in conducting research in and creating archives around the world, it demonstrates the different ways in which archival methodology, practice and theory can be employed. It also shows how the ideas and approaches detailed in the book can be put into practice by other researchers, working on different kinds of archives and collections. The volume engages with crucial questions, including: What is 'an archive' and how does it come into existence? Why do archival research and how is it done? How can sense be made of the scale and scope of collections and archives? What are the best ways to analyse the traces of the past that remain? What are helpful criteria for evaluating the knowledge claims produced by archival research? What is the importance of community archives? How has the digital turn changed the way in which archival research is carried out? What role is played by the questions that researchers bring into an archive? How do we deal with unexpected encounters in the archive? A rigorous and accessible examination of the methods and choices that shape research 'on the ground' and the ways in which theory, practice and methodology inform one another, this book will appeal to scholars across the social sciences and humanities with interests in archival and documentary research.

Guide to Genealogical Research in the National Archives of the United States May 22 2022

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