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A step-by-step guide to crafting a compelling scholarly book proposal—and seeing your book through to successful publication The scholarly book proposal may be academia’s most mysterious genre. You have to write one to get published, but most scholars receive no training on how to do so—and you may have never even seen a proposal before you’re expected to produce your own. The Book Proposal Book cuts through the mystery and guides prospective authors step by step through the process of crafting a compelling proposal and pitching it to university presses and other academic publishers. Laura Portwood-Stacer, an experienced developmental editor and publishing consultant for academic authors, shows how to select the right presses to target, identify audiences and competing titles, and write a project description that will grab the attention of editors—breaking the entire process into discrete, manageable tasks. The book features over fifty time-tested tips to make your proposal stand out; sample prospectuses, a letter of inquiry, and a response to reader reports from real authors; optional worksheets and checklists; answers to dozens of the most common questions about the scholarly publishing process; and much, much more. Whether you’re hoping to publish your first book or you’re a seasoned author with an unfinished proposal languishing on your hard drive, The Book Proposal Book provides honest, empathetic, and invaluable advice on how to overcome common sticking points and get your book published. It also shows why, far from being merely a hurdle to clear, a well-conceived proposal can help lead to an outstanding book. Late one night in 1823, Joseph Smith, Jr., was reportedly visited in his family's farmhouse in upstate New York by an angel named Moroni. According to Smith, Moroni told him of a buried stack of gold plates that were inscribed with a history of the Americas' ancient peoples, and which would restore the pure Gospel message as Jesus had delivered it to them. Thus began the unlikely career of the Book of Mormon, the founding text of the Mormon religion, and perhaps the most important sacred text ever to originate in the United States. Here Paul Gutjahr traces the life of this book as it has formed and fractured different strains of Mormonism and transformed religious expression around the world. Gutjahr looks at how the Book of Mormon emerged from the burned-over district of upstate New York, where revivalist preachers, missionaries, and spiritual entrepreneurs of every stripe vied for the loyalty of settlers desperate to scratch a living from the land. He examines how a book that has long been the subject of ridicule--Mark Twain called it "chloroform in print"--Has more than 150 million copies in print in more than a hundred languages worldwide. Gutjahr shows how Smith's influential book launched one of the fastest growing new religions on the planet, and has been featured in everything from comic books and action figures to feature-length films and an award-winning Broadway musical.--Publisher. An essential handbook for literary studies The Princeton Handbook of Poetic Terms—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides an authoritative guide to the most important terms in the study of poetry and literature. Featuring 226 fully revised and updated

entries, including 100 that are new to this edition, the book offers clear and insightful definitions and discussions of critical concepts, genres, forms, movements, and poetic elements, followed by invaluable, up-to-date bibliographies that guide users to further reading and research. Because the entries are carefully selected and adapted from the Princeton Encyclopedia, the Handbook has unrivalled breadth and depth for a book of its kind, in a convenient, portable size. Fully indexed for the first time and complete with an introduction by the editors, this is an essential volume for all literature students, teachers, and researchers, as well as other readers and writers. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries, including 100 new to this edition, written by an international team of leading scholars Features entries on critical concepts (canon, mimesis, prosody, syntax); genres, forms, and movements (ballad, blank verse, confessional poetry, ode); and terms (apostrophe, hypotaxis and parataxis, meter, tone) Includes an introduction, bibliographies, cross-references, and a full index The first encyclopedic reference to Atlantic history Between the fifteenth and nineteenth centuries, the connections among Africa, the Americas, and Europe transformed world history—through maritime exploration, commercial engagements, human migrations and settlements, political realignments and upheavals, cultural exchanges, and more. This book, the first encyclopedic reference work on Atlantic history, takes an integrated, multicontinental approach that emphasizes the dynamics of change and the perspectives and motivations of the peoples who made it happen. The entries—all specially commissioned for this volume from an international team of leading scholars—synthesize the latest scholarship on central themes, including economics, migration, politics, war, technologies and science, the physical environment, and culture. Part one features five major essays that trace the changes distinctive to each chronological phase of Atlantic history. Part two includes more than 125 entries on key topics, from the seemingly familiar viewed in unfamiliar and provocative ways (the Seven Years' War, trading companies) to less conventional subjects (family networks, canon law, utopias). This is an indispensable resource for students, researchers, and scholars in a range of fields, from early American, African, Latin American, and European history to the histories of economics, religion, and science. The first encyclopedic reference on Atlantic history Features five major essays and more than 125 alphabetical entries Provides essential context on major areas of change: Economies (for example, the slave trade, marine resources, commodities, specie, trading companies) Populations (emigrations, Native American removals, blended communities) Politics and law (the law of nations, royal liberties, paramount chiefdoms, independence struggles in Haiti, the Hispanic Americas, the United States, and France) Military actions (the African and Napoleonic wars, the Seven Years' War, wars of conquest) Technologies and science (cartography, nautical science, geography, healing practices) The physical environment (climate and weather, forest resources, agricultural production, food and diets, disease) Cultures and communities (captivity narratives, religions and religious practices) Includes original contributions from Sven Beckert, Holly Brewer, Peter A. Coclanis, Seymour Drescher, Eliga H. Gould, David S. Jones, Wim Klooster, Mark Peterson, Steven Pincus, Richard Price and Sophia Rosenfeld, and many more Contains illustrations, maps, and bibliographies A new, beautifully illustrated translation of Felix Salten's celebrated novel *Bambi*—the original source of the beloved story. Most of us think we know the story of *Bambi*—but do we? *The Original Bambi* is an all-new, illustrated translation of a literary classic that presents the story as it was meant to be told. Jack Zipes's introduction traces the history of the book's reception and explores the tensions that Salten experienced in his own life—as a hunter who also loved animals, and as an Austrian Jew who sought acceptance in Viennese society even as he faced persecution. With captivating drawings by award-winning artist Alenka Sottler, *The Original Bambi* captures the rich emotional meaning of a celebrated story. "While many of us are familiar with such famous words as, "Dearly beloved, we are gathered together here." or "Ashes to ashes, dust to dust," we may not know that they originated with *The Book of Common Prayer*, which first appeared in 1549. Like the words of the King James Bible and Shakespeare, the language of this prayer book has saturated English culture and letters. Here Alan Jacobs tells its story. Jacobs shows how *The Book of Common Prayer*--from its beginnings as a means of social and

political control in the England of Henry VIII to its worldwide presence today--became a venerable work whose cadences express the heart of religious life for many. The book's chief maker, Thomas Cranmer, Archbishop of Canterbury, created it as the authoritative manual of Christian worship throughout England. But as Jacobs recounts, the book has had a variable and dramatic career in the complicated history of English church politics, and has been the focus of celebrations, protests, and even jail terms. As time passed, new forms of the book were made to suit the many English-speaking nations: first in Scotland, then in the new United States, and eventually wherever the British Empire extended its arm. Over time, Cranmer's book was adapted for different preferences and purposes. Jacobs vividly demonstrates how one book became many--and how it has shaped the devotional lives of men and women across the globe"--. The must-have compendium on applied mathematics This is the most authoritative and accessible single-volume reference book on applied mathematics. Featuring numerous entries by leading experts and organized thematically, it introduces readers to applied mathematics and its uses; explains key concepts; describes important equations, laws, and functions; looks at exciting areas of research; covers modeling and simulation; explores areas of application; and more. Modeled on the popular Princeton Companion to Mathematics, this volume is an indispensable resource for undergraduate and graduate students, researchers, and practitioners in other disciplines seeking a user-friendly reference book on applied mathematics. Features nearly 200 entries organized thematically and written by an international team of distinguished contributors Presents the major ideas and branches of applied mathematics in a clear and accessible way Explains important mathematical concepts, methods, equations, and applications Introduces the language of applied mathematics and the goals of applied mathematical research Gives a wide range of examples of mathematical modeling Covers continuum mechanics, dynamical systems, numerical analysis, discrete and combinatorial mathematics, mathematical physics, and much more Explores the connections between applied mathematics and other disciplines Includes suggestions for further reading, cross-references, and a comprehensive index "Upward mobility through the path of higher education has been an article of faith for generations of working-class, low-income, and immigrant college students. While we know this path usually entails financial sacrifices and hard work, very little attention has been paid to the deep personal compromises such students have to make as they enter worlds vastly different from their own. Measuring the true cost of higher education for those from disadvantaged backgrounds, *Moving Up without Losing Your Way* looks at the ethical dilemmas of upward mobility--the broken ties with family and friends, the severed connections with former communities, and the loss of identity--faced by students as they strive to earn a successful place in society"--Dust jacket. Make sure you're preparing with the most up-to-date materials! Look for The Princeton Review's newest edition of this book, *The Best 388 Colleges, 2023 Edition* (ISBN: 9780593450963, on-sale August 2022). Publisher's Note: Products purchased from third-party sellers are not guaranteed by the publisher for quality or authenticity, and may not include access to online tests or materials included with the original product. An essential handbook for literary studies *The Princeton Handbook of Poetic Terms*—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides an authoritative guide to the most important terms in the study of poetry and literature. Featuring 226 fully revised and updated entries, including 100 that are new to this edition, the book offers clear and insightful definitions and discussions of critical concepts, genres, forms, movements, and poetic elements, followed by invaluable, up-to-date bibliographies that guide users to further reading and research. Because the entries are carefully selected and adapted from the Princeton Encyclopedia, the Handbook has unrivalled breadth and depth for a book of its kind, in a convenient, portable size. Fully indexed for the first time and complete with an introduction by the editors, this is an essential volume for all literature students, teachers, and researchers, as well as other readers and writers. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries, including 100 new to this edition, written by an international team of leading scholars Features entries on critical concepts (canon, mimesis, prosody, syntax); genres, forms, and movements (ballad, blank verse, confessional poetry, ode); and terms

(apostrophe, hypotaxis and parataxis, meter, tone) Includes an introduction, bibliographies, cross-references, and a full index This reference volume makes available for convenient personal and classroom use nearly 200 entries selected from the New Princeton Encyclopedia of Poetry and Poetics, with primary emphasis on poetic and prosodic terms that are most common in literary study. Included are detailed discussions of poetic forms, rhetoric, genre, and diverse topics such as performance, language poetry, and linguistics and poetics. Each entry includes new bibliographical references, which have been updated since 1986, reflecting the current state of theory and knowledge. Despite its compact size, this New Handbook retains the detailed treatment of entries that is a hallmark of its parent Encyclopedia. This reference volume makes available for convenient personal and classroom use nearly 200 entries selected from the New Princeton Encyclopedia of Poetry and Poetics, with primary emphasis on poetic and prosodic terms that are most common in literary study. Included are detailed discussions of poetic forms, rhetoric, genre, and diverse topics such as performance, language poetry, and linguistics and poetics. Each entry includes new bibliographical references, which have been updated since 1986, reflecting the current state of theory and knowledge. Despite its compact size, this New Handbook retains the detailed treatment of entries that is a hallmark of its parent Encyclopedia. Briefly outlines the town's history and shows and describes the Princeton University campus, and churches, important businesses, and historic homes in the area Since it was first published in 1995, Photonic Crystals has remained the definitive text for both undergraduates and researchers on photonic band-gap materials and their use in controlling the propagation of light. This newly expanded and revised edition covers the latest developments in the field, providing the most up-to-date, concise, and comprehensive book available on these novel materials and their applications. Starting from Maxwell's equations and Fourier analysis, the authors develop the theoretical tools of photonics using principles of linear algebra and symmetry, emphasizing analogies with traditional solid-state physics and quantum theory. They then investigate the unique phenomena that take place within photonic crystals at defect sites and surfaces, from one to three dimensions. This new edition includes entirely new chapters describing important hybrid structures that use band gaps or periodicity only in some directions: periodic waveguides, photonic-crystal slabs, and photonic-crystal fibers. The authors demonstrate how the capabilities of photonic crystals to localize light can be put to work in devices such as filters and splitters. A new appendix provides an overview of computational methods for electromagnetism. Existing chapters have been considerably updated and expanded to include many new three-dimensional photonic crystals, an extensive tutorial on device design using temporal coupled-mode theory, discussions of diffraction and refraction at crystal interfaces, and more. Richly illustrated and accessibly written, Photonic Crystals is an indispensable resource for students and researchers. Extensively revised and expanded Features improved graphics throughout Includes new chapters on photonic-crystal fibers and combined index-and band-gap-guiding Provides an introduction to coupled-mode theory as a powerful tool for device design Covers many new topics, including omnidirectional reflection, anomalous refraction and diffraction, computational photonics, and much more. The aim of this volume is to explain the differences between research-level mathematics and the maths taught at school. Most differences are philosophical and the first few chapters are about general aspects of mathematical thought. Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics, the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world. As with the parent volume, which has sold over 10,000 copies since it was first published in 1993, the intended audience is general readers, journalists, students, teachers, and researchers. The editor's principle of selection was balance, and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today. In compiling material on 106 cultures in 92 national literatures, the book gives full coverage to Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, as well as other obscure ones such as Hittite), the ancient middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian), subcontinental Indian poetries (the widest linguistic diversity), Asian and Pacific poetries (Chinese, Japanese, Korean,

Vietnamese, Mongolian, and half a dozen others), continental American poetics (all the modern Western cultures and native Indian in North, Central, and South American regions), and African poetics (ancient and emergent, oral and written). Princeton is only the fourth American college to celebrate a 275th anniversary. Founded in 1746 as the College of New Jersey, it has long Presbyterian roots. The scene of notable events in the American Revolution, it was a classical college for another century. Then, at its 1896 sesquicentennial, it became Princeton University and in succeeding decades developed into a world-leading research university. Long an institution of males of European descent, its gender and ethnic makeup has changed dramatically in the last half-century. Today's Princeton combines a robust collegiate culture with a research profile near the top of international league tables--truly a rare combination. Goodnight Princeton is a book created to celebrate everything wonderful about growing up in the world's most perfect Ivy League town. This 32-page picture book highlights some of Princeton's most beloved places and attractions." Key essays on comparative literature from the eighteenth century to today As comparative literature reshapes itself in today's globalizing age, it is essential for students and teachers to look deeply into the discipline's history and its present possibilities. The Princeton Sourcebook in Comparative Literature is a wide-ranging anthology of classic essays and important recent statements on the mission and methods of comparative literary studies. This pioneering collection brings together thirty-two pieces, from foundational statements by Herder, Madame de Staël, and Nietzsche to work by a range of the most influential comparatists writing today, including Lawrence Venuti, Gayatri Chakravorty Spivak, and Franco Moretti. Gathered here are manifestos and counterarguments, essays in definition, and debates on method by scholars and critics from the United States, Europe, Asia, Africa, and Latin America, giving a unique overview of comparative study in the words of some of its most important practitioners. With selections extending from the beginning of comparative study through the years of intensive theoretical inquiry and on to contemporary discussions of the world's literatures, The Princeton Sourcebook in Comparative Literature helps readers navigate a rapidly evolving discipline in a dramatically changing world. "Information technology shapes nearly every part of modern life, and debates about information--its meaning, effects, and applications--are central to a range of fields, from economics, technology, and politics to library science, media studies, and cultural studies. This rich, unique resource traces the history of information with an approach designed to draw connections across fields and perspectives, and provide essential context for our current age of information. Clear, accessible, and authoritative, the book opens with a series of articles that provide a narrative history of information from premodern practices to twenty-first-century information culture. This section focuses on major developments in the creation, storage, search, exchange, management, and manipulation of information, as well as the many meanings and uses of information over time. Coverage spans Europe, North America, and many other places and periods, including the medieval Islamic world and early modern East Asia, as well as the emergence of global networks. A second, alphabetical section includes more than 100 concise articles that cover specific concepts (e.g., data, intellectual property, privacy); formats and genres (books, databases, maps, newspapers, scrolls, social media); people (archivists, diplomats and spies, readers, secretaries, teachers); practices (censorship, forecasting, learning, surveilling, translating); processes (digitization, quantification, storage and search); systems (bureaucracy, platforms, telecommunications); technologies (algorithms, cameras, computers), and much more. The book concludes with an informative glossary, defining terms from "analog/digital" to "World Wide Web." "-- Policymakers worry that "ungoverned spaces" pose dangers to security and development. Why do such spaces exist beyond the authority of the state? Earlier scholarship—which addressed this question with a list of domestic failures—overlooked the crucial role that international politics play. In this shrewd book, Melissa M. Lee argues that foreign subversion undermines state authority and promotes ungoverned space. Enemy governments empower insurgents to destabilize the state and create ungoverned territory. This kind of foreign subversion is a powerful instrument of modern statecraft. But though subversion is less visible and less costly than conventional force, it has insidious effects on governance in the target state. To demonstrate the harmful consequences of foreign subversion for

state authority, *Crippling Leviathan* marshals a wealth of evidence and presents in-depth studies of Russia's relations with the post-Soviet states, Malaysian subversion of the Philippines in the 1970s, and Thai subversion of Vietnamese-occupied Cambodia in the 1980s. The evidence presented by Lee is persuasive: foreign subversion weakens the state. She challenges the conventional wisdom on statebuilding, which has long held that conflict promotes the development of strong, territorially consolidated states. Lee argues instead that conflictual international politics prevents state development and degrades state authority. In addition, *Crippling Leviathan* illuminates the use of subversion as an underappreciated and important feature of modern statecraft. Rather than resort to war, states resort to subversion. Policymakers interested in ameliorating the consequences of ungoverned space must recognize the international roots that sustain weak statehood. An authoritative and comprehensive guide to poetry throughout the world *The Princeton Handbook of World Poetries*—drawn from the latest edition of the acclaimed *Princeton Encyclopedia of Poetry and Poetics*—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetries (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetries (those of Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetries (Guaraní, Inuit, and Navajo); and African poetries (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed *Princeton Encyclopedia of Poetry and Poetics* Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage of non-Western poetic traditions Includes an introduction, bibliographies, cross-references, and a general index If you don't believe that stuff like this happens everyday to many young men, walk through a few chapters of this novel, aka *The Cook Book*. A well educated Afro-American tells the truth about his own family and story from the Projects to Princeton. John I. Cook left his hometown of White Plains, NY to attend an all boys' private Episcopalian boarding school in New Hampshire. From there, he receives an academic scholarship to Princeton University where he synthesizes many experiences into his own background and family values in order to survive and succeed. His parents remained married and supportive throughout John's growth and development. Life continues to unfold with his move from the North to the South and John hangs tough. Society isn't always fair! Read about it now! An authoritative introduction to the exciting new technologies of digital money *Bitcoin and Cryptocurrency Technologies* provides a comprehensive introduction to the revolutionary yet often misunderstood new technologies of digital currency. Whether you are a student, software developer, tech entrepreneur, or researcher in computer science, this authoritative and self-contained book tells you everything you need to know about the new global money for the Internet age. How do Bitcoin and its block chain actually work? How secure are your bitcoins? How anonymous are their users? Can cryptocurrencies be regulated? These are some of the many questions this book answers. It begins by tracing the history and development of Bitcoin and cryptocurrencies, and then gives the conceptual and practical foundations you need to engineer secure software that interacts with the Bitcoin network as well as to integrate ideas from Bitcoin into your own projects. Topics include decentralization, mining, the politics of Bitcoin, altcoins and the cryptocurrency ecosystem, the future of Bitcoin, and more. An essential introduction to the new technologies of digital currency Covers the history and mechanics of Bitcoin and the block

chain, security, decentralization, anonymity, politics and regulation, altcoins, and much more Features an accompanying website that includes instructional videos for each chapter, homework problems, programming assignments, and lecture slides Also suitable for use with the authors' Coursera online course Electronic solutions manual (available only to professors) An anthology that examines the historical and contemporary relationship between religion and violence This groundbreaking anthology provides the most comprehensive overview for understanding the fascinating relationship between religion and violence—historically, culturally, and in the contemporary world. Bringing together writings from scholarly and religious traditions, it is the first volume to unite primary sources—justifications for violence from religious texts, theologians, and activists—with invaluable essays by authoritative scholars. The first half of the collection includes original source materials justifying violence from various religious perspectives: Hindu, Chinese, Christian, Muslim, Jewish, and Buddhist. Showing that religious violence is found in every tradition, these sources include ancient texts and scriptures along with thoughtful essays from theologians wrestling with such issues as military protection and pacifism. The collection also includes the writings of modern-day activists involved in suicide bombings, attacks on abortion clinics, and nerve gas assaults. The book's second half features well-known thinkers reflecting on why religion and violence are so intimately related and includes excerpts from early social theorists such as Durkheim, Marx, and Freud, as well as contemporary thinkers who view the issue of religious violence from literary, anthropological, postcolonial, and feminist perspectives. The editors' brief introductions to each essay provide important historical and conceptual contexts and relate the readings to one another. The diversity of selections and their accessible length make this volume ideal for both students and general readers.

Horses of the World is a comprehensive, large-format overview of 570 breeds of domestic and extant wild horses, including hybrids between the two and between domestic breeds and other equids, such as zebras. This beautifully illustrated and detailed guide covers the origins of modern horses, anatomy and physiology, variation in breeds, and modern equestrian practices. The treatment of breeds is organized by country within broader geographical regions--from Eurasia through Australasia and to the Americas. Each account provides measurements (weight and height), distribution, origins and history, character and attributes, uses, and current status. Every breed is accompanied by superb color drawings--600 in total--and color photographs can be found throughout the book.--AMAZON. This comprehensive volume is unique in presenting the typically decoupled fields of Matrix Structural Analysis (MSA) and Finite Element Methods (FEM) in a cohesive framework. MSA is used not only to derive formulations for truss, beam, and frame elements, but also to develop the overarching framework of matrix analysis. FEM builds on this foundation with numerical approximation techniques for solving boundary value problems in steady-state heat and linear elasticity. Focused on coding, the text guides the reader from first principles to explicit algorithms. This intensive, code-centric approach actively prepares the student or practitioner to critically assess the performance of commercial analysis packages and explore advanced literature on the subject. Request Inspection Copy

The essential one-volume reference to evolution The Princeton Guide to Evolution is a comprehensive, concise, and authoritative reference to the major subjects and key concepts in evolutionary biology, from genes to mass extinctions. Edited by a distinguished team of evolutionary biologists, with contributions from leading researchers, the guide contains some 100 clear, accurate, and up-to-date articles on the most important topics in seven major areas: phylogenetics and the history of life; selection and adaptation; evolutionary processes; genes, genomes, and phenotypes; speciation and macroevolution; evolution of behavior, society, and humans; and evolution and modern society. Complete with more than 100 illustrations (including eight pages in color), glossaries of key terms, suggestions for further reading on each topic, and an index, this is an essential volume for undergraduate and graduate students, scientists in related fields, and anyone else with a serious interest in evolution. Explains key topics in some 100 concise and authoritative articles written by a team of leading evolutionary biologists Contains more than 100 illustrations, including eight pages in color Each article includes an outline, glossary, bibliography, and cross-references Covers phylogenetics and

the history of life; selection and adaptation; evolutionary processes; genes, genomes, and phenotypes; speciation and macroevolution; evolution of behavior, society, and humans; and evolution and modern society

The definitive reference on the most current economics of development and institutions

The essential role that institutions play in understanding economic development has long been recognized across the social sciences, including in economics. Academic and policy interest in this subject has never been higher. The *Handbook of Economic Development and Institutions* is the first to bring together in one single volume the most cutting-edge work in this area by the best-known international economists. The volume's editors, themselves leading scholars in the discipline, provide a comprehensive introduction, and the stellar contributors offer up-to-date analysis into institutional change and its interactions with the dynamics of economic development. This book focuses on three critical issues: the definitions of institutions in order to argue for a causal link to development, the complex interplay between formal and informal institutions, and the evolution and coevolution of institutions and their interactions with the political economy of development. Topics examined include the relationship between institutions and growth, educational systems, the role of the media, and the intersection between traditional systems of patronage and political institutions. Each chapter—covering the frontier research in its area and pointing to new areas of research—is the product of extensive workshopping on the part of the contributors. The definitive reference work on this topic, *The Handbook of Economic Development and Institutions* will be essential for academics, researchers, and professionals working in the field. The most important poetry reference for more than four decades—now fully updated for the twenty-first century

Through three editions over more than four decades, *The Princeton Encyclopedia of Poetry and Poetics* has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition—the first new edition in almost twenty years—reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the *Encyclopedia* has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment—including expert synthesis and indispensable bibliographies—than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without. Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets

More than 250 new entries cover recent terms, movements, and related topics

Broader international coverage includes articles on the poetries of more than 110 nations, regions, and languages

Expanded coverage of poetries of the non-Western and developing worlds

Updated bibliographies and cross-references

New, easier-to-use page design

Fully indexed for the first time

The description for this book, *The Princeton Companion to Classical Japanese Literature*, will be forthcoming. This title provides practical and detailed techniques for ethnographic research customized to reflect the specific issues of online virtual worlds, both game and nongame. Contemporary debates give the impression that the presence of immigrants necessarily spells strife. Yet as *Immigration and Conflict in Europe* shows, the incidence of conflict involving immigrants and their descendants has varied widely across groups, cities, and countries. The book presents a theory to account for this uneven pattern, explaining why we observe clashes between immigrants and natives in some locations but not in others and why some cities experience confrontations between immigrants and state actors while others are spared from such conflicts. The book addresses how economic conditions interact with electoral incentives to account for immigrant-native and immigrant-state conflict across groups and cities within Great Britain as well as across Germany and France. It highlights the importance of national immigration regimes and local political economies in shaping immigrants' economic position and political behavior, demonstrating how economic and electoral forces, rather than cultural differences, determine patterns of conflict and calm. “One part *The Da Vinci Code*, one part *The Name*

of the Rose and one part A Separate Peace . . . a smart, swift, multitextured tale that both entertains and informs.”—San Francisco Chronicle **NEW YORK TIMES BESTSELLER** Princeton. Good Friday, 1999. On the eve of graduation, two friends are a hairsbreadth from solving the mysteries of the Hypnerotomachia Poliphili, a Renaissance text that has baffled scholars for centuries. Famous for its hypnotic power over those who study it, the five-hundred-year-old Hypnerotomachia may finally reveal its secrets—to Tom Sullivan, whose father was obsessed with the book, and Paul Harris, whose future depends on it. As the deadline looms, research has stalled—until a vital clue is unearthed: a long-lost diary that may prove to be the key to deciphering the ancient text. But when a longtime student of the book is murdered just hours later, a chilling cycle of deaths and revelations begins—one that will force Tom and Paul into a fiery drama, spun from a book whose power and meaning have long been misunderstood. “Profoundly erudite . . . the ultimate puzzle-book.”—The New York Times Book Review This compact volume makes available a selection of 402 entries from the widely praised Princeton Encyclopedia of Poetry and Poetics, with emphasis on prosodic and poetic terms likely to be encountered in many different areas of literary study. The book includes detailed discussions of poetic forms, prosody, rhetoric, genre, and topics such as theories of poetry and the relationship of linguistics to poetry. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Spanning a century, *Pushing Cool* reveals how the twin deceptions of health and Black affinity for menthol were crafted—and how the industry’s disturbingly powerful narrative has endured to this day. Police put Eric Garner in a fatal chokehold for selling cigarettes on a New York City street corner. George Floyd was killed by police outside a store in Minneapolis known as “the best place to buy menthols.” Black smokers overwhelmingly prefer menthol brands such as Kool, Salem, and Newport. All of this is no coincidence. The disproportionate Black deaths and cries of “I can’t breathe” that ring out in our era—because of police violence, COVID-19, or menthol smoking—are intimately connected to a post-1960s history of race and exploitation. In *Pushing Cool*, Keith Wailoo tells the intricate and poignant story of menthol cigarettes for the first time. He pulls back the curtain to reveal the hidden persuaders who shaped menthol buying habits and racial markets across America: the world of tobacco marketers, consultants, psychologists, and social scientists, as well as Black lawmakers and civic groups including the NAACP. Today most Black smokers buy menthols, and calls to prohibit their circulation hinge on a history of the industry’s targeted racial marketing. In 2009, when Congress banned flavored cigarettes as criminal enticements to encourage youth smoking, menthol cigarettes were also slated to be banned. Through a detailed study of internal tobacco industry documents, Wailoo exposes why they weren’t and how they remain so popular with Black smokers. This collection of challenging and well-designed test problems arising in literature studies also contains a wide spectrum of applications, including pooling/blending operations, heat exchanger network synthesis, homogeneous azeotropic separation, and dynamic optimization and optimal control problems. The essential handbook for doing historical research in the twenty-first century *The Princeton Guide to Historical Research* provides students, scholars, and professionals with the skills they need to practice the historian’s craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries. Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one’s work to existing scholarship. He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more. Featuring a wealth of examples that illustrate the

methods used by seasoned experts, The Princeton Guide to Historical Research reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level "Explores the architectural and cultural history of Princeton University from 1750 to the present. Includes 150 historical illustrations"-- Provided by publisher.

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