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The Woman in the Window **The Woman in the Window** **The Woman in the Window** **The Diamond in the Window** **The Girl in the Window** **A Light in the Window** **Dove in the Window** **The King in the Window** *How Much Is That Doggie in the Window?* **The Man in the Window** **A Ghost in the Window** **A Light in the Window** **The Dress in the Window** **The Little Girl in the Window: A Psychological Thriller** *The Girl in the Window* *The Wig in the Window* *Through My Window* *The Child Finder* **Saving April From My Window** **The Guy in the Window** *A Tap on the Window* *Girl in the Window* **The Light In The Window** **Under the Window** **The Feed** **Out the Window** **A Candle in the Window** *Presents Through the Window* **Words from the Window** **Seat** **Candle in the Window** **The Cat in the Window** **Achtung Baby** **Lady in the Window** **Reading Is My Window** **The Candle in the Window** **Flags in the Window** **The Rust** **Programming Language (Covers Rust 2018)** **The Woman In the Window** **The Candle in the Window**

I was in the middle of my divorce when Adam messaged me. I believe his exact words were, "Hi. I think you're my dad's brother. Would you like to get to know me?" My brother and I had never been close, so I'd only met his adopted son a few times when he was very young. Instinct told me to ignore the message, and I did. For a few days. It took an exhausting fight with my soon-to-be ex-wife and half a bottle of whiskey for me to change my mind. Adam first became "sort of my nephew." Next, he became the guy who helped me find an apartment in the building next to his. He was a sweet, cheerful young man doing his best to raise his four-year-old daughter, which led to him becoming the guy who wanted to help me patch up my relationship with my own daughter. Then one night as I got ready for bed, I looked across the alleyway to the next building, where I saw him getting ready for bed too. I couldn't look away to save my life. It was the night he also became the guy in the window. Thirty-year old Kate Grace is a successful lifestyle writer for a popular magazine in New York City.

She has everything she could ever want – a loving family, friends, and the man of her dreams. But when several unforeseen events threaten to upend her world, a friend comes to the rescue, offering Kate respite to mend her broken heart in the ancient, magic paradise that is Hanalei, Kauai. On the beautiful beaches of Hawaii, she ends up finding more than she bargained for – new life, new love, and synchronicities sent from beyond. Written from the perspective of children who observe the world through their windows, this book for young readers looks at the lives of housebound children during the coronavirus pandemic. Inspired by true events and people from around the world, *From My Window* shows children that we all have the same fears, and that we can overcome them by being creative and empathetic, and by staying positive and healthy. We will face other challenging situations in the future, and this book shows us that there are opportunities every day to love, learn, create and connect, no matter the circumstances. Written over a four-year period and originally conceived as *Notes from a Homeland War Diary*, these concise, provocative essays record on-going reactions - reports from the war zone - to what Joan Didion calls the «new normal» under the Bush Administration. They rethink questions of power, political authority, patriotism, democracy, science, civil society, and the academy. *Flags in the Window* should be read by everyone who has an interest in the alternative view of the Iraq War. One of the *Boston Globe's* Best Crime Novels of the Year! One of *Suspense Magazine's* Best Books of 2013! Since private investigator Cal Weaver's teenage son died in a tragic accident, Cal and his wife have drifted apart. Cal is mired in a grief he can't move past. And maybe his grief has clouded his judgment. Driving home one night, a rain-drenched girl taps on his car window and asks for a ride. He knows a grown man picking up a teenage hitchhiker is foolish—but he lets her in. Cal soon senses that something's not right with the girl or the situation. But it's too late. He's already involved. Drawn into a nightmare of secrets, lies, and cover-ups in his small,

upstate New York town, Cal knows that the only thing that can save him is the truth. And he's about to expose the town's secrets one by one—if he lives long enough. Drawing on extensive interviews with ninety-four women prisoners, Megan Sweeney examines how incarcerated women use available reading materials to come to terms with their pasts, negotiate their present experiences, and reach toward different futures. Foregrounding the voices of African American women, Sweeney analyzes how prisoners read three popular genres: narratives of victimization, urban crime fiction, and self-help books. She outlines the history of reading and education in U.S. prisons, highlighting how the increasing dehumanization of prisoners has resulted in diminished prison libraries and restricted opportunities for reading. Although penal officials have sometimes endorsed reading as a means to control prisoners, Sweeney illuminates the resourceful ways in which prisoners educate and empower themselves through reading. Given the scarcity of counseling and education in prisons, women use books to make meaning from their experiences, to gain guidance and support, to experiment with new ways of being, and to maintain connections with the world. A perfect debut novel is like a perfect dress—it's a "must have" and when you "try it on" it fits perfectly. In this richly patterned story of sisterhood, ambition, and reinvention Sofia Grant has created a story just right for fans of *Vintage* and *The Dress Shop of Dreams*. World War II has ended and American women are shedding their old clothes for the gorgeous new styles. Voluminous layers of taffeta and tulle, wasp waists, and beautiful color—all so welcome after years of sensible styles and strict rationing. Jeanne Brink and her sister Peggy both had to weather every tragedy the war had to offer—Peggy now a widowed mother, Jeanne without the fiancé she'd counted on, both living with Peggy's mother-in-law in a grim mill town. But despite their grey pasts they long for a bright future—Jeanne by creating stunning dresses for her clients with the help of her sister Peggy's brilliant sketches. Together, they combine forces to create amazing fashions and a more prosperous life than they'd

ever dreamed of before the war. But sisterly love can sometimes turn into sibling jealousy. Always playing second fiddle to her sister, Peggy yearns to make her own mark. But as they soon discover, the future is never without its surprises, ones that have the potential to make—or break—their dreams. Now a Streaming Series! Blake Crouch's *Recursion* meets *Mad Max* and *The Girl with All the Gifts* in this startling and timely debut that explores what it is to be human and what it truly means to be connected in the digital age. The Feed is accessible everywhere, by everyone, at any time. It instantaneously links us to all information and global events as they break. Every interaction, every emotion, every image can be shared through it; it is the essential tool everyone relies on to know and understand the thoughts and feelings of partners, parents, friends, children, colleagues, bosses, employees . . . in fact, of anyone and everyone else in the world. Tom and Kate use the Feed, but Tom has resisted its addiction, which makes him suspect to his family. After all, his father created it. But that opposition to constant connection serves Tom and Kate well when the Feed collapses after a horrific tragedy shatters the world as they know it. The Feed's collapse, taking modern society with it, leaves people scavenging to survive. Finding food is truly a matter of life and death. Minor ailments, previously treatable, now kill. And while the collapse has demolished the trappings of the modern world, it has also eroded trust. In a world where survival of the fittest is a way of life, there is no one to depend upon except yourself . . . and maybe even that is no longer true. Tom and Kate have managed to protect themselves and their family. But then their six-year-old daughter, Bea, goes missing. Who has taken her? How do you begin to look for someone in a world without technology? And what happens when you can no longer even be certain that the people you love are really who they claim to be? Since he was disfigured in a fire sixteen years ago, recluse Louis Malone has remained hidden from the prying eyes of his neighbors in the small town of Waverly. Across town, Iris Shula, a lonely and unlovely

nurse, knows at thirty-seven it is unlikely that her Prince Charming will ever appear. But Iris is about to learn how wrong she is. When Louis accidentally falls out of his second-story window, these two kindred souls are brought together. What unfolds is a most unlikely love story. One that will make you laugh and that will break--and remake--your heart. A new family moves in over the road. The new family is acting strange. This new family has some secrets. From the author of *Silent Child*, comes another psychological thriller to keep you guessing until the very end. Includes an excerpt from *This doesn't happen in the movies*. In this funny and clever middle grade mystery reminiscent of *Rear Window* and perfect for fans of the *Mysterious Benedict Society* series, Sophie Young and Grace Yang are best friends, seventh graders, and spies. Sophie and Grace have made a game out of spying on their neighbors. On one of their midnight stakeouts, they witness a terrifying scene at the home of their bizarre middle-school counselor Dr. Charlotte Agford (also known as Dr. Awkward). At least, they think they do. When the girls are proven wrong, they are still convinced that Dr. Agford is hiding a terrible secret—and they're determined to find out what it is. Soon the girls are breaking secret codes, being followed by a strange blue car, and tailing strangers with unibrows and Texas accents. But as their investigation heats up, Sophie and Grace start to crack under the pressure. Will solving the case destroy their friendship?

#1 New York Times Bestseller – Soon to be a Major Motion Picture starring Amy Adams, Julianne Moore, and Gary Oldman – Available on Netflix on May 14, 2021 “Astounding. Thrilling. Amazing.” –Gillian Flynn “Unputdownable.” –Stephen King “A dark, twisty confection.” –Ruth Ware “Absolutely gripping.” –Louise Penny

For readers of Gillian Flynn and Tana French comes one of the decade’s most anticipated debuts, to be published in thirty-six languages around the world and already in development as a major film from Fox: a twisty, powerful Hitchcockian thriller about an agoraphobic woman who believes she witnessed a crime in a neighboring house. It isn’t paranoia if it’s really

happening . . . Anna Fox lives alone—a recluse in her New York City home, unable to venture outside. She spends her day drinking wine (maybe too much), watching old movies, recalling happier times . . . and spying on her neighbors. Then the Russells move into the house across the way: a father, a mother, their teenage son. The perfect family. But when Anna, gazing out her window one night, sees something she shouldn't, her world begins to crumble—and its shocking secrets are laid bare. What is real? What is imagined? Who is in danger? Who is in control? In this diabolically gripping thriller, no one—and nothing—is what it seems. Twisty and powerful, ingenious and moving, *The Woman in the Window* is a smart, sophisticated novel of psychological suspense that recalls the best of Hitchcock. See the world from another unique perspective in the thrilling new novel from the author of *I Have No Secrets*. Nothing ever happens on Kasia's street. Kasia would know because her illness makes her spend days stuck at home, watching the world outside from her bedroom window. So when she sees what looks like a kidnapping, she's not sure whether she can believe her own eyes... There was a girl in the window opposite - she must have seen it too. When Kasia goes to find her she is told the most shocking thing of all: there is no girl. An eye-opening and compulsive page-turner for readers aged 12 and up. "Aptly unclassifiable, Denfeld's compulsively readable second novel calls on elements of horror, mystery, fairy tales, and even romance to explore legacies of violence and the resilience of the most vulnerable among us." – Booklist A haunting, richly atmospheric, and deeply suspenseful novel from the acclaimed author of *The Enchanted* about an investigator who must use her unique insights to find a missing little girl. Three years ago, Madison Culver disappeared when her family was choosing a Christmas tree in Oregon's Skookum National Forest. She would be eight-years-old now—if she has survived. Desperate to find their beloved daughter, certain someone took her, the Culvers turn to Naomi, a private investigator with an uncanny talent for locating the lost and missing. Known to the police and a select group of

parents as "the Child Finder," Naomi is their last hope. Naomi's methodical search takes her deep into the icy, mysterious forest in the Pacific Northwest, and into her own fragmented past. She understands children like Madison because once upon a time, she was a lost girl, too. As Naomi relentlessly pursues and slowly uncovers the truth behind Madison's disappearance, shards of a dark dream pierce the defenses that have protected her, reminding her of a terrible loss she feels but cannot remember. If she finds Madison, will Naomi ultimately unlock the secrets of her own life? Told in the alternating voices of Naomi and a deeply imaginative child, *The Child Finder* is a breathtaking, exquisitely rendered literary page-turner about redemption, the line between reality and memories and dreams, and the human capacity to survive. NOW ON NETFLIX!

Read the steamy romance that started the international sensation... It used to be that I obsessed over Ares Hidalgo from afar. But that was before he climbed Through My Window Raquel Álvarez is hard working and serious about her future. It's always just been her and her mom and that's kept Raquel on the straight and narrow. After all, she's only got one goal—to become a psychologist. Well, that and to get Ares Hildago to notice her. For as long as Raquel can remember, she has been obsessed with Ares—known to everyone as the rich, hot, popular playboy. Even though he lives next door, Raquel has never spoken to Ares. Yet, she can't help thinking there's more to him . . . and she can't help imagining what it'd feel like to kiss him. After a chance encounter reveals her crush is anything but unrequited, their steamy attraction grows into what can only be described as hands-down hot. They fall hard and fast for one another. Raquel is all in with Ares. But Ares can't, or won't, commit, as his struggle with personal and family responsibilities leaves little room for falling in love. The will-they-won't-they tension is killing her and it may just kill what they have. What burns bright burns fast, but for Ares and Raquel, can it last? The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated

for Rust 2018. The Rust Programming Language is the official book on Rust: an open source systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally associated with low-level languages. The authors of The Rust Programming Language, members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features--from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types, and binding variables and then move on to more advanced concepts, such as:

- Ownership and borrowing, lifetimes, and traits
- Using Rust's memory safety guarantees to build fast, safe programs
- Testing, error handling, and effective refactoring
- Generics, smart pointers, multithreading, trait objects, and advanced pattern matching
- Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies
- How best to use Rust's advanced compiler with compiler-led programming techniques

You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded server. New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendixes on Rust development tools and editions.

After losing its ball out the window, a small mammal comes up with a clever solution to try to retrieve it. Through her own family's often funny experiences as well as interviews with other parents, teachers, and experts, Zaske shares the many unexpected parenting lessons she learned from living in Germany. Get ready for the biggest thriller of 2018... What did she see? It's been ten long months since Anna Fox last left her home. Ten months during which she has haunted the rooms of her old New York house like a ghost, lost in her memories, too terrified to step outside. Anna's lifeline to the real world is her window, where she sits

day after day, watching her neighbours. When the Russells move in, Anna is instantly drawn to them. A picture-perfect family of three, they are an echo of the life that was once hers. But one evening, a frenzied scream rips across the silence, and Anna witnesses something no one was supposed to see. Now she must do everything she can to uncover the truth about what really happened. But even if she does, will anyone believe her? And can she even trust herself?

With charm, inspiration, and plenty of whimsy, Taylor reminds us that even in a weary world, it's possible to celebrate the beauty in each person's unique story—and make a difference that goes deeper than you'll ever know. Flight attendant Taylor Tippett had just finished beverage service and was sitting in the back of a Boeing 737 when she had a revelation: How can I show kindness to these passengers if I can't show it to myself? She grabbed a tiny notepad and a Sharpie and wrote: "Be kind to yourself." Before she had time to think about it, Taylor taped the note to a window, posted a picture, and then left the slip of paper in a seat-back pocket for someone on the next flight to find. And soon what started as a personal project to encourage herself and others became a viral sensation. In *Words from the Window Seat*, Taylor shares stories of her travels, daily life, and interactions with people of all kinds, anchoring each chapter around a note she's left for a stranger to find. As she takes you from Chicago to Paris to Barcelona on planes, trains, and even a skateboard, you'll learn how to embody love in the midst of someone else's ordinary day through little acts of kindness; discover the small moments of magic that happen when you have the courage to find them; and find ways to embrace your authentic self, even though life can be hard. "As Eleanor and Edward follow the clues scratched on an attic window, they become involved in a series of dreamlike adventures that are frighteningly real and compel them to search for Prince Krishna's treasure"-- Gunther, a cobbler, is a lonely man who has lost all joy and hope until a visit from three strangers who place a candle in his window changes everything, and suddenly Gunther is caught up in the

excitement of waiting for the Christ Child's visit. People love their pets--cats more so than any other (or so the cats would like to think). And if there is anything cat-lovers enjoy almost as much as stroking their beloved feline friends, it's reading about cats. In the tradition and style of her previous smash hits, Callie Smith Grant brings readers a brand-new collection of uplifting stories about the amazing creatures that warm our hearts--and our laps! With stories from Melody Carlson, Jill Eileen Smith, Robert Benson, Kathi Lipp, and many others, *The Cat in the Window* offers the perfect excuse to curl up on the couch with a furry friend. Eleven-year-old Oliver, an American boy residing in Paris, discovers, much to his astonishment, that phantoms live within the windowpanes and have selected Oliver to lead a war against the "soul-stealers" that inhabit mirrors. A new Reader's Guide for group discussion or personal reflection is included in this series-packaged bestseller. With his heart distracted by his free-spirited neighbor Cynthia, and his stomach and the rectory cash box distracted by Edith, Father Tim must decide whether he will practice what he preaches. Lady Saura of Roget lives a lonely life of servitude--her fortune controlled by her cruel, unscrupulous stepfather. Yet it is she who has been called upon to brighten the days of Sir William of Miraval, a proud and noble knight who once swore to live or perish by the sword . . . until his world was engulfed in agonizing darkness. Summoned to Sir William's castle, the raven-haired innocent is soon overcome by desire and love for the magnificent, golden warrior who has quickly laid siege to her heart. But there is grave danger awaiting them both just beyond the castle walls . . . and a dear and deadly price to be paid for surrendering to a fiery, all-consuming love. Kiley's friend Leedie Ann is kidnapped. No one admits that she's back, but Kiley has just seen her at the window of the Alcott mansion. Or was it a ghost? Benni and her relatives and friends are gathered for the family's annual barbecue and cattle roundup. Among the guests is Shelby Johnson, a young photography student from a wealthy Chicago family. In Benni she finds a favorite subject and a

new friend. But when the young woman's body is discovered on the ranch the next morning, Benni's closest relatives suddenly develop into prime murder suspects... Longing to buy a special puppy, a boy tries to find the money he needs, but ends up spending it on family members, who ultimately surprise him with the puppy as a gift. Includes music and verses on the last page. A girl's scary dream may come true in this "fast moving" story starring "a likable and believable heroine" (School Library Journal). Meg's nightmare about a thin, gray-haired man who beckons her to follow him through a dark doorway will no doubt come true. That's the way it is with all of her "real" dreams, the ones that her grandmother calls "a secret window into the future." Meg suspects that her dream is about sixteen-year-old Caleb Larsen's father, who died in a car crash after allegedly stealing \$50,000 from a local bank. Could Mr. Larsen be trying to reach Caleb and his mother through Meg's dreams? Is he trying to reveal the truth about what happened? As Meg's nightmare begins to come true, she learns to cope with her own past as well as Caleb's, and to see the present in a different, more positive light. When busy Santa selects the presents by peering through the windows of each house and guessing what animal lives there, the results are often unexpected. Features die-cut illustrations. Margarete stumbles out of the bombed-out house, the dust settling around her like snow. Mistaking her for the dead officer's daughter, a guard rushes over to gently ask her if she is all right and whether there's anything he can do to help her. She glances down at where the hated yellow star had once been, and with barely a pause, she replies "Yes". Berlin, 1941: Margarete Rosenbaum is working as a housemaid for a senior Nazi officer when his house is bombed, leaving her the only survivor. But when she's mistaken for his daughter in the aftermath of the blast, Margarete knows she can make a bid for freedom... Issued with temporary papers—and with the freedom of not being seen as Jewish—a few hours are all she needs to escape to relative safety. That is, until her former employer's son, SS officer Wilhelm Huber, tracks her down.

But strangely he doesn't reveal her true identity right away. Instead he insists she comes and lives with him in Paris, and seems determined to keep her hidden. His only condition: she must continue to pretend to be his sister. Because whoever would suspect a Nazi girl of secretly being a Jew? His plan seems impossible, and Margarete is terrified they might be found out, not to mention worried about what Wilhelm might want in return. But as the Nazis start rounding up Jews in Paris and the Résistance steps up its activities, putting everyone who opposes the regime in peril, she realizes staying hidden in plain sight may be her only chance of survival... Can Margarete trust a Nazi officer with the only things she has left though... her safety, her life, even her heart? A totally heartbreaking and unputdownable story about how far someone would go to save one life, that fans of *The Tattooist of Auschwitz*, *The Nightingale* and *All the Light We Cannot See* will adore. Readers are loving *A Light in the Window*: 'Wonderful, wonderful... I was blown away by this book. I couldn't put it down. I ignored everything and everyone until I finished it.' Nicki's Book Blog, 5 stars "Blew me away... You get engulfed in the storytelling until the end!... Perfect!... I loved this book – I lost my whole day reading – just couldn't bear to put it down!" NetGalley reviewer "I can't put into words how incredible *A Light in the Window* is... Extraordinary, well written, beautiful story." Goodreads reviewer "This story was heartbreaking and riveting. I was up until wee hours of the morning reading it. It couldn't put it down until I found out what was happening next." Goodreads reviewer, 5 stars "Emotional... Will pull at your heart strings with each turn of the page." Spooky's Maze of Books, 5 stars "A poignant love story... beautifully written and rich with emotion... It is a story about courage and sacrificial love that I found really beautiful and one I highly recommend." Christian Novel Review, 5 stars "Heartwrenching... A compelling read you won't want to put down. It draws you in and has you questioning the moral dilemma of whether one human life is worth more than another... A tale that is heartbreaking as well as

intriguing." Confessions of a Bookaholic "I was hooked from the first to the last page, holding my breath... So well written you will feel that you are in France and Berlin... The pages flew by... A read that will stay with me for a long time." Goodreads reviewer "I love those books that REALLY make you think! It's not just a story. It's a moral compass check-in point... I can always count on Marion Kummerow to pen a compelling historical fiction novel that grabs my attention, holds it and rewards me." Goodreads reviewer, 5 stars 'I promised that I would one day write a book and tell the world about the home for unmarried mothers. I have at last kept my promise.' In Ireland, 1951, the young June Goulding took up a position as midwife in a home for unmarried mothers run by the Sacred Heart nuns. What she witnessed there was to haunt her for the next fifty years. It was a place of secrets, lies and cruelty. A place where women picked grass by hand and tarred roads whilst heavily pregnant. Where they were denied any contact with the outside world; denied basic medical treatment and abused for their 'sins'; where, after the birth, they were forced into hard labour in the convent for three years. But worst of all was that the young women were expected to raise their babies during these three years so that they could then be sold - given up for adoption in exchange for a donation to the nuns. Shocked by the nuns' inhumane treatment of the frightened young women, June risked her job to bring some light into their dark lives. June's memoir tells the story of twelve women's experiences in this home and of the hardships they endured, but also the kindness she offered them, and the hope she was able to bring. Blood is a scary thing. When Alexandra Mallory sees a woman writing on an apartment window in what appears to be blood, she becomes obsessed with discovering the secrets that lie within. While she tries to unravel this mystery, she must decide about the job offer that could secure her future, but at what cost? Further complicating her life, Alexandra's boss has entrusted her with caring for her luxury condo which holds its own unsettling surprise. The only solution to the riddle Alexandra must solve will put

her in danger of exposure and force her to trust the woman in the window. Alexandra Mallory is a hypnotic sociopath, using her elusive appeal to get what she wants, and to kill those who deserve to die. *Bad Things Come in Small Packages*

When pregnant prom queen Misty Glass dies, no one suspects who's responsible: Romy, a fourteen-year-old loner with a desperate crush on Misty's boyfriend. Romy never meant for her "harmless" prank to turn deadly... Twelve years later, she's a successful artist living in the city when a crisis forces her to return to her rural hometown. There, she starts a relationship with the last man she should—who has no idea Romy is behind the drowning of his high school girlfriend and their unborn child. *Bad lady. Horrible woman!* When a pale little blonde girl with eerily blue eyes starts hurling insults through Romy's window before vanishing into the woods, Romy fears her past has returned with a vengeance. She's never told anyone about the worst mistake of her life. So how does the little girl seem to know about it? Who is she? And how to stop her before she reveals Romy's darkest secret? A new twisty, suspenseful psychological thriller from C.G. Twiles, author of the Top 900 Amazon Kindle bestseller *The Neighbors in Apartment 3D*, as well as *The Last Star Standing*, and *Brooklyn Gothic*. For fans of Gillian Flynn, Paula Hawkins, Shari Lapena. Praise for *The Little Girl in the Window*: "The last several chapters blew me away and left me saying, 'I didn't see that coming' more than once! This is another hit by C.G. Twiles." –Goodreads reader "What can I say about this book, except it was bloody brilliant! What an amazing, unexpected twist. It sneaked up behind me, and whacked me upside the head. I saw stars—in this case, five." –Goodreads reader "I couldn't put it down!!! I had a couple of guesses of 'who done it' but I was totally WRONG and SHOCKED." –Goodreads reader "This book is a long, winding road with twists throughout. An excellent read that will keep you wondering just what other secrets there are to be revealed." –Goodreads reader "One of the best books I've ever read." –Amazon reader

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